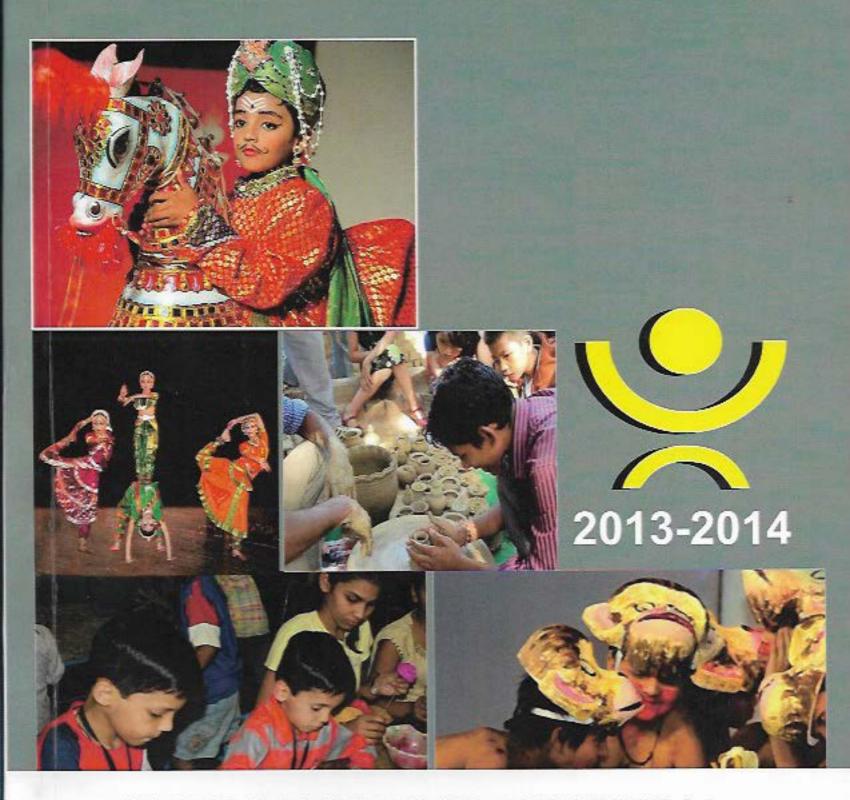
# ANNUAL REPORT



NATIONAL BAL BHAVAN Kotla Road New Delhi -110002

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# INTRODUCTION

National Bal Bhavan, an unique institution for enhancing creativity among children was founded in a tin shed at Turkman Gate, Delhi by Pt. Jawahar Lal Nehru. Since its inception in 1956, the Bal Bhavan movement has grown by leaps and bounds throughout the length and breadth of the country and today there are 138 Bal Bhavan and 15 Bal Kendras that are affiliated to National Bal Bhavan. Bal Bhavan is a movement where children have an absolute freedom to create and innovate and also learn through playing and doing. There is an environment for expression of ideas through medium of their choice like dance, drama, music, creative art, photography, computers etc. All these activities help in the all round growth and development of the child. In Bal Bhavan, the child is the focal point of all activities. The programmes at Bal Bhavan are so designed as to explore the inner potential of a child.

The total membership of National Bal Bhavan in 1956 was only 300. Since then its membership has grown to over a lakh in recent years with thousands of children enrolling every year. In order to meet the requirement and needs of those children who are unable to participate in the Bal Bhavan activities in its main campus, 50 Bal Bhavan Kendras have been opened in all the corners of Delhi. The Kendras set up in rural areas cater to the needs of children from all backgrounds and strata of society.

A "Jawahar Bal Bhavan" set up at Mandi, Delhi to cater the needs of the village population. Efforts are being made to open new Bal Bhavans and Kendras in Remote and Tribal Areas especially in North East region.

# **OBJECTIVES OF NATIONAL BAL BHAVAN**

The objectives of National Bal Bhavan are:

- To provide opportunities to children for education and creativity.
- To provide the children with experiences and activities not otherwise available to them.
- To offer certain educational services to the local schools in order to enrich their curricular and extra curricular activities.
- To provide leadership and guidance to teaching towards fostering a creative approach in teaching of art and science.
- To provide training facilities for recreational workers, and Children's Museum personnel.
- To offer the Nation a prototype comprehensive children's institution, i.e., to establish an ideal Bal Bhavan.
- To develop personality and talents of children through recreation and physical activities.
- To promote social and cultural contacts amongst the children of all classes and communities.
- To inculcate such values as would help them to develop modern Indian personality with a scientific temper.
- To promote the above mentioned activities as a movement.

# SALIENT FEATURES OF NATIONAL BAL BHAVAN

# I. NATIONAL BAL BHAVAN AS A NOBLE MISSION

National Bal Bhavan being one of the premier organizations in the country, working for children in India for their all round development, especially those who live below the poverty line and whose parents are unable to provide their basic needs. National Bal Bhavan thus plays a very predominant role by reaching out to millions of children across the country through its very large network. National Bal Bhavan not only creates but also provide facilities, opportunities to children through various activities at Local, State, Zonal, National & International Level so as to nurture their latent talent.

# II. CHILD CENTERED APPROACH ESPECIALLY IN THE AGE GROUP 5-16 YEARS

All the activities have been so designed that all round personality development is taken care of, by keeping 'Child' at the focus. It is the 'learning by doing'approach adopted by "National Bal Bhavan", which makes this centre very popular so far as skill development is concerened for building of nation on the whole.

# III. EXPOSURE OF CHILDREN TO VARIETY OF ACTIVITIES:

At Bal Bhavan, children pursue a variety of activities such as Visual Arts and Crafts, Performing Arts, Science Education, Literacy Activity, Photography, Physical Education, Home Management, Publication, Museum Techniques etc, so as to strengthen their inner potential and in this way each and every child gets full opportunity. In fact, due care is taken while providing the opportunity to enhance their skills in the respective fields of interest of a child.

# IV. CULTURE EXCHANGE PROGRAMME:

To undertake activities of National Bal Bhavan not only country as a whole but also to provide sufficient space to children living in the other part of the world. These programmes propagate the philosophy of Bal Bhavan by establishing linkages with several countries like Mangolia, Kyrghyz, Republic Mauritius, China, Ruissia, Norway, Kuwait, Nepal etc., at the moment.

# V. PROMOTION OF NATIONAL INTEGRATION

By organizing National Children Assembly and Integration Camp on Children Day Celebration from 14<sup>th</sup>-20<sup>th</sup> November every year with a specific 'Theme' provide all of them a feeling of togethemess and a sense of belongingness for the country. By attending this kind of camp a child gets an exposure which becomes strength of piller in terms of personality developments at the little stage of life.

# VI. PROVIDE OPPORTUNITIES TO ALL 'TINY-TOTS' OF LOCAL SCHOOLS ON DAILY BASIS.

It is almost a regular feature where all local school ear marked this centre for 'visits' especially for 'tiny-tots', in their activity schedule of the year. It provides fascination of the world around them by riding on the 'Toy Train' and also to enjoy this beautiful and well maintained campus.

# VII. BAL SHREE AWARDS

National Bal Bhavan confer prestigious "Bal Shree Award" to most creative child in the field of Creative Performance, Creative Arts, Creative Writing and Creative Scientific Innovation after conducting the competition at local level, zonal level and finally at national Level. This award carries:

- a) A Plaque
- b) A Citation
- c) Cash Prize of Rs. 10,000/-

# VIII. FINANCIAL ASSISTANCE

Recurring and Non-Recurring Grants are provided to Bal Bhavans/Bal Kendras as per laid down procedures to improve the facilities/activities as per demand. Due importance is given in releasing recurring and non-recurring grants for North-East region for further improvement.

# ORGANISATIONAL STRUCTURE

# BOARD OF MANAGEMENT

National Bal Bhavan is an autonomous organization under the Ministry of Human Resource Development, Department of School Education and Literacy, Government of India. The National Bal Bhavan society is managed by a Board of Management headed by Chairperson of National Bal Bhavan.

The Chairperson and the Vice Chairperson of National Bal Bhavan are honorary appointment by the Ministry of Human Resource Development. A Representative from the Ministry of Human Resource Development and a Representative of the Finance Division are also nominated by the Ministry of Education to the BoM.

Further, Four Members of the Board of Management of National Bal Bhavan is appointed by Ministry of Human Resource Development on the recommendation of the Chairperson of National Bal Bhavan amongst the persons who have made significant contributions in one or more of in the fields of Education, Child Development, Visual/Performing Arts Literature and Social Work. One Co-opted Member is also included in the Board of Management who is an eminent personality.

One Member from one of the States/Union Territories and from affiliated Bal Bhavan's run by State Government is also associated with National Bal Bhavan in Board of Management.

The Board of Management have full powers which may be necessary or expedient for the proper management and administration of National Bal Bhavan subject to the guidelines and specific instructions of the Government of India from time to time. The Director, National Bal Bhavan acts as executive head and Member Secretary of Board of Management and function in the larger interest of the organization.

# LIST OF BAL BHAVAN MANAGEMENT BOARD

# AS ON 31st March, 2014

S. NO.	NAME/DESIGNATION	ADDRESS
24	Ms. Shallu Jindal	National Bal Bhavan, Kotla Road,
1.	Chairperson, National	New Delhi – 110002
	Bal Bhavan	Ph: 011-23222175
		Email ID: shallu@jindalsteel.com
2.	Shri Brajesh Prasad	Ishwari Bhavan, Near Nilambar Apartments
	Vice-Chairman	East Boring Canal Road,
		Patna - 800001
3.	Dr. Suparna S.	Director MDM & EFA, Deptt. of SE&L
	Pachouri	Room No.227 A C-Wing,
		Ministry of HRD, Shastri Bhavan,
		New Delhi.
		Email ID: suparna.edu@nic.in
4.	Sh. Anil Kakria	Deptt. of SE&L,
	Dy. Secretary, (Fin.)IFD	Ministry of HRD,
		Shastri Bhavan,
		New Delhi.
		Ph: 23381877
		Email ID: kakria_anil@yahoo.co.in
5.	Dr. Saira Varghese	C-86 Defence Colony, New Delhi.
	Board Member NBB	Ph: 9810526656
		Email ID: sairageorge@hotmail.com
6.	Ms. Lata Vaidyanathan	1601, Tower-5, Close to South Apartments,
	Board Member NBB	Nirwana Country,
		Gurgaon. Ph: 9818040735
		Email ID: latavaidyanathan@hotmail.com

7.	Sh. K. Mohan Kumar	SRA-59, Athira Main Gate,
	Advocate	Nalan Chira P.O.,
	110000000000000000000000000000000000000	Thiruvananthapuram-695015
		Ph: 09447044301
		Email ID: dectrivandrum@gmail.com
8.	Ms. Sanjana Kapoor	19, Kautilya Marg,
	Board Member, NBB	Chankya Puri,
		New Delhi-110021
		Ph: 22-26175775, 9899936360
		Email ID: sanjna@junoontheatre.org
9.	Prof. R. Govinda	National University of Educational Planning
	Vice Chancellor,	and Administration(NEUPA)
		17-B, Sri Aurobindo Marg,
		New Delhi-110016
		Ph: 26853041, 26515472, 9810699956
		Email ID; rgovinda@nuepa.org
10.	Mr. Santosh Amonkar	Bal Bhavan, Goa
	Director	Opp. Parade Ground
		Campal, Panaji, Goa
		Ph: 0996032274,0832-2226823,
		09823629718
		Email ID: goabalbhavan@yahoo.in
11.	Dr. Usha Kumari M.C.	National Bal Bhavan,
	Director, NBB	Kotla Road,
		New Delhi -110002
		Ph: 011-23239141, 9013070924
	Test I	Email ID: ushame@hotmail.com

# ORGANIZATIONAL ROLE OF NATIONAL BAL BHAVAN



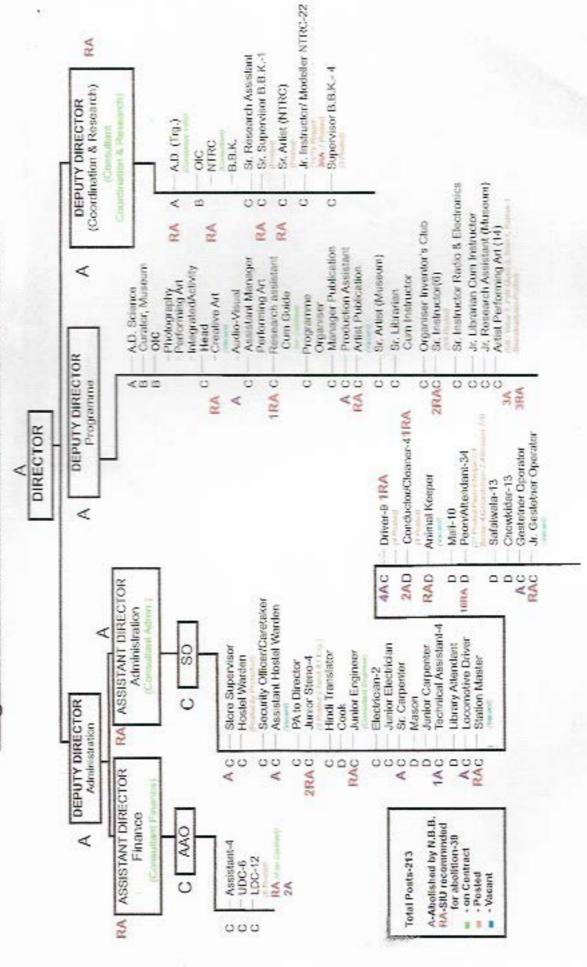
# SANCTIONED POST AS PER RECRUITMENT RULE 1998 AND REDUCTION BY SIU

S. No.	Category	Total Post	Reduction by SIU	Remaining	InPositon
1.	Group-A	08	R.A. 04	04	03
2.	Group-B	06	R.A. 01	05	04
3.	Group-C	118	R.A. 38 A.17	80	64
4.	Group-D (32 Skilled +49 Unskilled)	81	R.A. 16 (11 Skilled & Unskilled)	65	55
7	TOTAL	213	59	154	126

R. A. - Recommended for Abolition

A. - Abolished

# Organisational Structure Present Status





# National Bal Bhavan

# Kotla Road, New Delhi

MAIN ATTRACTIONS	SUMMER ATTRACTIONS  The special features during summer
❖ Mini Train	❖ Batik
* Multicoloured Swings	Screen Printing
❖ Wood park	❖ Tie & Dye
❖ Mini Zoo	* Puppetry, Mime
* Fish Corner	❖ Videography workshop
* Funny Mirrors	❖ Visits to Museums, Science Centre, Mausam Bhavan etc.
* Aircrafts	❖ Delhi Darshan
Shilp Gram (Culture Craft Village)	* Aeroplanet Visit
* Try Science	* Workshops & Seminars
* Children's Museum	❖ Film Show
❖ Library	* Skating, Cricket, Aerobics

\*\*\*\*\*\*

# LIST OF ACTIVITIES OF NATIONAL BAL BHAVAN

# 1. SCIENCE ACTIVITIES

- Physical and Natural Science (How & Why Club)
- Inventors Club
- Radio & Electronics Club
- Aero Modeling
- Computers
- Environment
- Astronomy
- Aquarium & Animal Corner related activity
- Science Park related activity

# 2. LITERARY ACTIVITIES (Summer Activities)

- Debates and Seminars
- Quiz programmes
- Creative writing
- . Poetry writing, Recitation
- Review and Discussion on new books
- · Extempore Speech
- Elocution

# 3. CREATIVE ARTS

- Painting
- · Handicrafts
- Weaving
- Needle Craft
- ❖ Wood Craft
- Clay
- Book Binding

# 4. PHOTOGRAPHY

- Black and White Photography
- · Coloured Photography
- Dark room training

- · Enlargement of Photographs and preparation of Slides
- Advanced Digital Photography (Printing, processing, scanning)

# 5. INTEGRATED ACTIVITIES

- \* Traditional Art and Craft
- · Extraction of colours from nature
- Mask making
- Educational and innovative games/chess,
- · Toy making, Paper Machie, Mehandi

# 6. PERFORMING ARTS

- Vocal Music (Classical & Folk)
- Instrumental Music
- Classical Dance (Kathak, Bharatnatyam)
- Dramatics

# 7. PHYSICAL ACTIVITIES

- Indoor and Outdoor Games(Table Tennis, Badminton, Cricket, Basket ball)
- Yoga
- Judo
- Skating
- A well equipped gymnasium

# 8. HOSTEL ACTIVITIES (Summer Activity)

- . Home Management
- Cooking, Baking
- · Food preservation
- · Flower Arrangement
- First Aid

# 9. MUSEUM TECHNIQUES

- ❖ Moulding and Casting
- Exhibition Designing

- Preservation and Conservation of
- Museum Objects
- . Historical and Cultural interaction
- · Field Work

# 10. PUBLICATION (Summer Activity)

This section acquaints children with techniques of publication such as reporting, book Illustration, cartooning, editing & production.

The above activities are conducted regularly in various sections. Thousands of children take part in these activities throughout the year. **Kids paradise** of National Bal Bhavan is devoted to its younger members in the age group of 5-10 years. A special Kids corner in the Library houses attractive and colourful books for children and also show cases educational and value based audio visuals. National Bal Bhavan is a technical partner of Centre for Environment Education. The Energy and Resources Institute and Development Alternatives and organizes several collaborative programmes with them. National Bal Bhavan gives a certificate for "**Hygiene and good habits**" to schools for maintaining cleanliness in Bal Bhavan premises during their visit.

# ACTIVITIES UNDER JAWAHAR BAL BHAVAN - MANDI

- Creative Work
- Stitchery
- · \* Wood Work
  - Clay Work
  - Handicraft
  - Physical Education
  - Photography
  - Library
  - Performing Arts
  - Theatre (summer activity)
  - Guided visit of Aquarium
  - National Museum- Guided Tour
  - Science
    - Computer
    - > Aero modeling
    - > Astronomy
    - > Environment
    - > Inventor Club

# PROGRAMMES UNDER NATIONAL BAL BHAVAN

Summer Programme	Training in various activities for Member Children (5000 Approx.) located in difficult parts of Delhi for a period of one month every year. National Bal Bhavan provides transport for girls & boys up to 16 years.
National Training Resource Centre (NTRC) Trainings	Provide in-service Training and Training exclusively for 'Teachers Trainees' of duration 21-30 days in batches. This programme helps participants to enhance their overall Professional Growth and updation of knowledge and skills.
Organizing workshops and Activities for National/ International Participants	Organize various workshops and activities depending upon requirement received from time to time.
Cultural Exchange Programme	Organize 'Cultural Exchange Programmes' as per linkage every year at established centres at National/International level to strengthen the relationship between them.
Management of Visitors	Effective management of thousands of children visiting Bal Bhavan on daily basis and making use of facilities especially created and maintained for them.

# AWARDS/CONFERENCE/NATIONAL CELEBRATIONS

National Bal Shree Award	Every year competitions are held at Local, Zonal and National level in four areas given below: -  a) Creative Performance  b) Creative Writing  c) Creative Art  d) Creative Scientific Innovation  Selection is made meticulously in this regard by observing norms.
National Young Environmentalist Conference of selected children from affiliated Bal Bhavans/Bal Kendras	
Children Assembly and Integration Camp of selected children from affiliated Bal Bhavans/Bal Kendras	Every year children participate in the well organized camp of national repute from 14 <sup>th</sup> November to 20 <sup>th</sup> November in which Foreign delegates also ensure their presence.
National Conference of Director's and Chairperson of selected children from affiliated Bal Bhavans/Bal Kendras	To review activities undertaken, evaluate achievements attained during the year and deliberate on matters proposed by them new initiative to be undertaken for ensuing session.



# GLIMPSES OF BAL BHAVAN

ACTIVITIES











# ACTIVITIES "AT A GLANCE"

## CREATIVE ARTS

The main objectives of Creative Art Activities are to provide opportunity for self expression for developing an aesthetic sensitivity in children, to encourage them in identifying their hidden potential and to expose them to various techniques required for different styles of Art and Craft Works. Creative Art and Craft activities are varied in nature and have different sub-sections such as Painting, Wood Craft, Needle Craft Stitching, Book Binding, Weaving, Clay Modelling and Handicrafts





# PAINTING

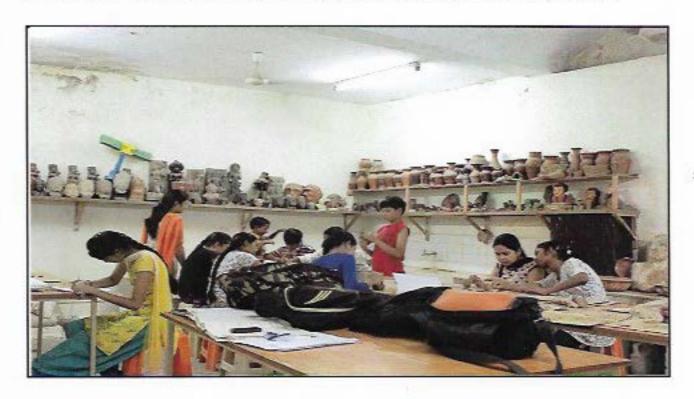
In this Section children between the age group from 5-16 years try to enhance their creative potential through crayons, water-colours, oil-colours, pencil. This activity is popular with young ones as well as older children between the age group from 5 to 16 years. The young ones create painting with their own imagination whereas the older children enjoy making Portraits, Sketches, Landscapes and other theme based paintings. Children also get an opportunity to learn Batik, Tie and Dye, Block Printing etc.





### HANDICRAFTS

Handicraft is also one of the favorite and popular activity where children have freedom to experiment with different types of waste material like old magazines, card board boxes, waste papers, used boxes, bulbs, buttons, corrugated papers, thermocol, strips, seeds, leaves and stems of different plants etc. It is fascinating to see the most beautiful creations made by children out of waste material. The product is an outcome of children's imagination and their creative expression.



# NEEDLE CRAFT AND STITCHING

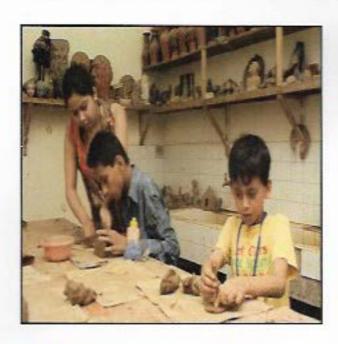
The activity of needle craft and stitching includes stitchery, embroidery, knitting, toy making, puppet making, macramé, crochet etc. Children on one side learn the basics of cutting and tailoring, at the same time they experiment with designing of different types of cloth, patch work and creative embroideries. Making of soft toys is also anarea which is quite popular with children. They also love to make hangings, decorative pieces, sceneries which enhance their creativity.

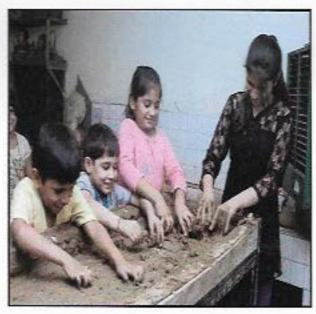




### CLAY MODELING

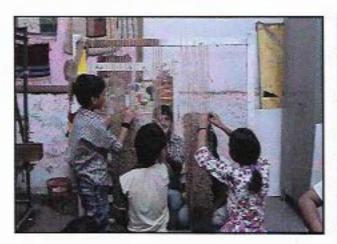
The Clay Modeling Section is mostly liked by young children but older children also enjoy this activity. This activity also helps in co-ordination of head, hand and heart which helps in co-ordination of mind and body. Children make animals, human faces, sceneries, designs etc. with clay and also experiment with paper machie, casting with the help of plaster moulds, terra-cotta work etc. This section gives plenty of opportunities to children for doing original innovative works, thereby enhancing their creative potential.





### WEAVING

Weaving is also one of the popular activities where children learn to design variety of artifacts, like wall hangings, lamp shades, tapestry, sceneries etc. They are introduced to crafts of weaving and art of producing aesthetically beautiful products. They learn to know different types of knots, different weaving skills and also make small Carpets and Daries.





## WOOD CRAFT

The Wood Craft Section caters to the needs of little older children i.e. children between the age group from 12-16 years. Children are taught different steps involved in making wood articles. Children also learn to identify different types of woods, their texture, their durability etc. Children learn to make many utility items like pen holder, pen stand, small boxes, toy boxes, pot covers etc. They also learn to carve the wood and make designs out of them. They are also given opportunity to enhance their creativity by using waste wood in a creative way.





### **BOOK BINDING**

Book Binding activity in Bal Bhavan is also popular as children learn to preserve their own books. Apart from learning the skills of Book Binding, children also learn to make things from card board and techniques of cutting, pasting, binding, stitching etc. They are also exposed to other creative activities and learn to make cassette holders, pen stands, small diaries, files and other innovative types of things by making use of skills acquired through the Book Binding Section.

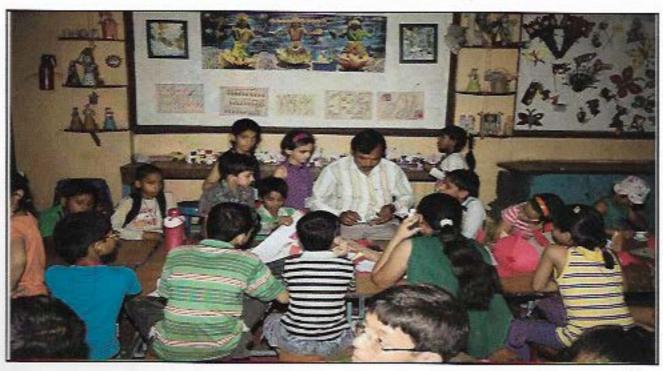




### INTEGRATED ACTIVITIES

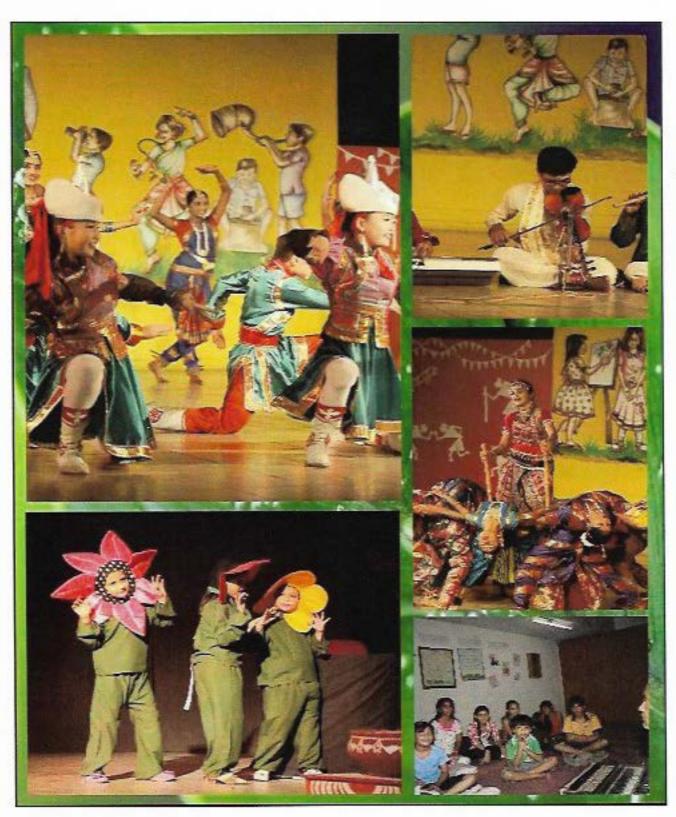
This multi-media section attracts children of all ages. The older children who visit this section frequently try their hands at chess, folk art and craft whereas the young ones like works related to handicrafts. The activities of this section are theme based and before the children start working they have a discussion on theme. As this is a Multimedia Section, children are able to switch from one media to another. This section also works on creative games and value based games. Traditional folk paintings made with natural colours and sticks (instead of brushes) is a unique feature of this section. Children also learn to make toys, paper machie artifacts and feel proud to see their own creations. They also learn mask making, application of hina and paper sculpture.





# PERFORMING ART SECTION

Performing Art Activities provide plenty of opportunities to children for self expression, enhance their imagination and make them realize their own potential. Children learn various types of creative activities like drama, dance, music, puppetry, instrumental music etc. Children also know about traditional and folk forms of music in this Section. Following are the main sub-sections of Performing Art/Activity:-



## MUSIC

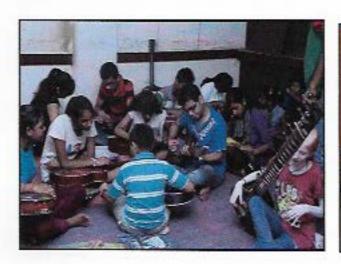
Children love to sing as music is one of the most beautiful things man has acquired. Children learn classical and folk style of music in this section. They also learn large number of theme based songs. Mass singing is one of the most popular activities of National Bal Bhavan which indirectly creates a strong feeling of oneness amongst the children. Children also take part in musical concerts and musical performances held in National Bal Bhavan, State Bal Bhavans and other Institutions.





### INSTRUMENTAL MUSIC

Children learn to play many instruments in this section like Sitar and Harmonium etc. Children are introduced to the World of Ragas & Tal. During different occasions, children jointly perform and enthrall the audience with their performances.

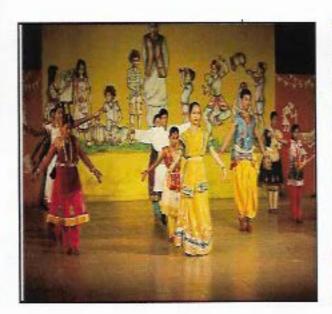




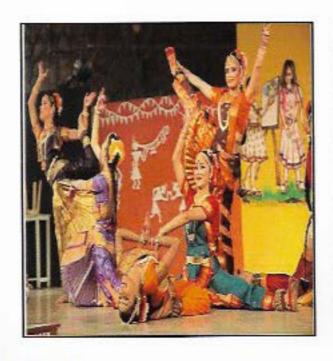
# DANCES

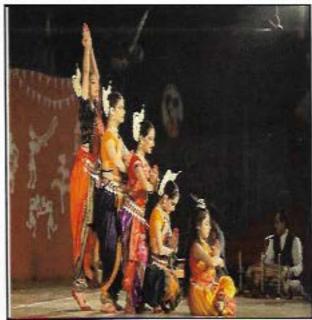
National Bal Bhavan gives children an opportunity to learn classical as well as folk dances. They learn different creative movements and also the art of choreography. Through dances they learn different mudras, bhavas and abhinayas. They also get

an opportunity to learn various folk forms like Terahtali, Ghumar, panihari, Bhopa-Bhopi, Dandiya Ras, Garba and Dhimsa etc. Knowledge of different costumes and jewelleries used in different states. Children also learn to express their feelings through creative movements in innovative ways.







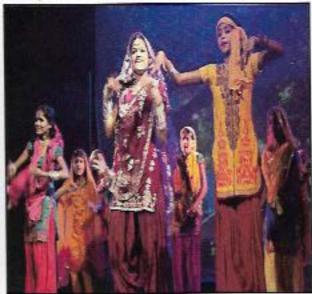


# DRAMA

Drama is one of the most exciting and wonderful ways of self-expression. In this section children start working on an idea and then the idea is developed into a script. The dialogues, set-designing, costume designing and arrangement of other accessories is discussed with children in great detail. The ultimate outcome i.e. the production of the drama is the joint effort of children and the teacher of the drama section. Children also learn traditional style of dramatization i.e. the Nukkad Natak,

Bhawai Drama, Therukoothu, Nautanki etc. Children also participate in drama. Bal Bhavan Children also present their creative plays at programmes of other, institutions and organizations having similar objectives as Bal Bhavan.





### PUPPETRY

Puppetry is a very effective way of communicating with the child. It helps even an introvert child to play with ideas through puppets and use them for their own expressions. Children not only enjoy watching but also making puppets. They learn how to create the right environment for a particular play, how to organize costumes forpuppets and how to synchronize their voice, their music to the movements of the puppets. Simple hand and thumb puppets are used with great ease by the children. Workshops are organized for the teachers and regular shows are held for children.

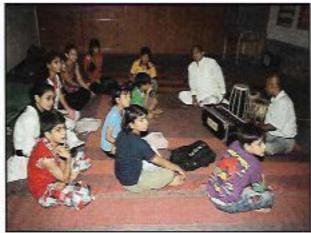


# PERCUSSION

Children take great interest in this activity. Rhythm sets the pace for the children to sing and dance. Various percussion instruments like tabla, mridang, bango, kongo,

dholak and damroo attract children in large numbers.





### PHOTOGRAPHY

The Photography activity at Bal Bhavan not only makes children understand various skills related to clicking photograph, processing it and making enlargements; it also enhances their capability of doing things in an innovative way. Children gather experience and understanding of different types of people, birds, animals, their habitat, different styles of buildings, different geographical areas and life styles of people living in those geographical areas. Children also learn how to capture interesting compositions and the use of modern techniques in improvising their photographic skills. The use of digital cameras is a latest technique which has been introduced in photography classes of National Bal Bhavan. The students are also taken to the Photo Division for further training. Techniques of handling the camera, its components, their functions, the importance of accurate exposure, film developing, contact printing etc. help children to get an indepth knowledge on the subject. The section also conducts videography workshop where video programmes are produced by children. The script writing, handling of cameras, editing, sound recording and final production everything is done by team of children under the guidance of Instructors. The section also puts up exhibitions on various themes showcasing children's work.



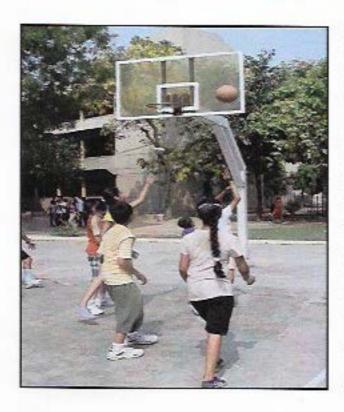


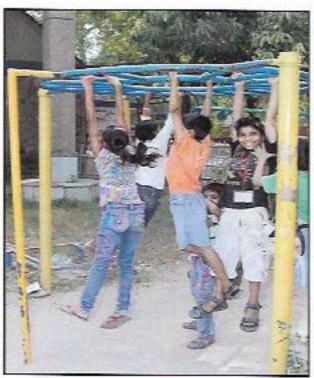
# PHYSICAL EDUCATION

Games and physical activities are loved by children of all age groups. The physical education section of NBB offers a variety of activities starting from Table Tannis, Badminton, Volley Ball, Football, Cricket, Basket Ball, Yoga to Judo and Skating. The Section also has a gymnasium also for the purpose of exercise and body building.

Children not only learn the regular games under the guidance of teachers but they are also encouraged to develop their own creative games for fun, re-creation and enhancement of their creativity.

The Judo activity is one of the activities which has brought laurels to the institution and Bal Bhavan is proud of having produced children who have performed and achieved success not only at the National level but also at International level. The physical education section organizes inter school Judo Tournaments where children from several schools and organizations take part. The newly developed skating rink is also very popular amongst children and perhaps it is one of the best skating rinks available in Delhi. The Physical Education Section also organizes inter school cricket and inter school football tournaments where children from various schools participate and enjoy the event. The National Bal Bahvan's ground and other facilities of physical education section are also made available to member schools. The section also organizes field trips, trekking and adventurous excursions.





#### HOME MANAGEMENT

Various aspects of good housekeeping are introduced to the children in this section. In home management children try their hands at various combinations of food items, and experiment a new recipes under the expert guidance of the instructor. They become self reliant in cooking food. Healthy and High value foods are prepared by the children. Budgeting and costing of food is also taught here. The children have regular discussion on health, hygiene and sanitation. They have practical lessons in food preservation which are beneficial to them. The home management also conducts various workshops such as flower arrangements (Ikkebana) and Bakery.



#### NATIONAL CHILDREN'S MUSEUM

National Children's Museum is an integral part of National Bal Bhavan and has been planned for special groups of youngsters taking into consideration child psychology and his approach of looking at the world around him.

The Museum possesses a rich collection of objects that fascinates children, including toys and dolls from different countries, stone and bronze objects, traditional jewelry, utensils, art and craft objects, musical instruments, head gears, models of aero planes, satellites and historical and buildings etc. National Children's Museum is the only institution of its kind in the country and enjoys a National Status. It advocates for the utility and importance of children's Museums as a source of enriching and strengthening their knowledge.

This Museum puts up two types of exhibitions in its various galleries (i) Permanent exhibitions and (ii) Temporary exhibitions. One gallery of the

Museum is kept exclusively for temporary exhibitions where theme based exhibitions are put up from time to time. The Permanent Exhibitions, which constitute the main attractions of this Museum are Hamara Bharat (covering an area of about 8500 sq ft. this exhibition presents a panorama of Indian life, its throbbing culture, rich art and craft, diversity of rituals and religions, glimpses of our rich culture and advancements in the fields of Science and Technology), Gaurav Gatha (covering an area of about 1855 sq. ft. this exhibition consists of a series of miniature dioramas depicting India's glorious past, its culture, its battles), Surya (installed in an area of more than 8000 sq. ft. this exhibition depicts the concept of 'Sun' in the context of the Indian culture as well as other countries and civilizations namely, Egypt, Mesopotamia, China, Greece etc. and also highlights the origin of the Sun, Earth and the Solar System, the scientific as well as mythological aspects related to the Sun) and Traditional Art & Crafts: Treasure for Future Generation (showcases the works of Master Craftsmen in a gallery covering an area of 1700 sq ft.). All these exhibitions are open for public.



Under this Museum Section Comes Musem Techniques Club.

#### MUSEUM TECHNIQUES CLUB

The National Children's Museum of National Bal Bhavan provides an exposure to children on various issues with the help of theme based exhibitions which are

installed on different occasions. There are some permanent galleries in the Museum Section of National Bal Bhavan which are regularly visited by thousands of children. These exhibitions complement and supplement the school curriculum too. One of the extensions of National Children's Museum is the Museum Techniques Club which demonstrates simple techniques like preparation and casting in clay and making moulds in PoP to the more complicated ones like making piece moulds etc. Besides, in this section children are also exposed to mounting, script writing and display techniques etc. Here children go through an experience that enriches their knowledge of Nature, History, Culture, Science and Technology. Theme based and curriculum based projects are undertaken and children are exposed to the past, ancient civilization and heritage of our country. Special workshops are also organized and children are given firsthand experience of various excavation sites. Children are also taken to different monuments and their knowledge is strengthened by such firsthand experiences.

#### LIBRARY & LITERARY ACTIVITIES

In National Bal Bhavan there is a big Library with about 45,000 books. These books are on different subjects such as art, craft, culture, literature, science, mathematics, computer, stories and poems etc and there is a Reference Section also. The library also has books in many languages like Hindi, English, Urdu, Tamil and Bangla etc. Different magazines are also available for children. Apart from running the regular library, this section also conducts activities like Creative Writing, where children write on different and specific themes. Literary Camps are organized during which children stay in the campus, interact with various writers and enhance their writing skills and capabilities. The section also organizes Story Telling sessions which are enjoyed by children of all ages. The section organizes quiz programmes, review of books, extempore, debates on social and relevant issues and talk shows. It also organizes Poet's Meet which is very popular where they not only recite their poems but also become more confident and more vocal.





#### SCIENCE ACTIVITIES

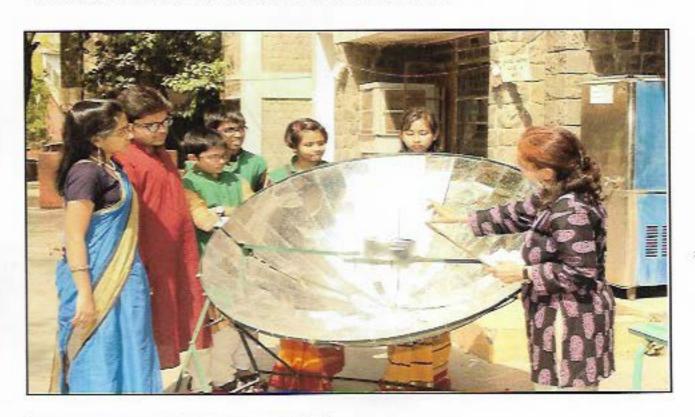
In National Bal Bhavan science is not a subject of class room or laboratory, it is a part of the biggest laboratory-the nature, which enables the child to relate various principles of science, with day to day happenings of life. The National Bal Bhavan believes in explaining basic principles of science by directly involving the children in various activities. Another notable aspect of National Bal Bhavan's Science methodology is the concept of integrated approach; where science has been made an integral part of other activities.

Environment education is given special emphasis in the National Bal bhavan. It gives importance to preservation of culture, craft, art folk art, literature, rituals and historical monuments along with preservation of nature and natural resources.

Activities like 'Massive Greenery Project' through 'Harit Vahini' is taken up by children along with other projects related to 'environment'. To familiarise them with various issues of 'environment' a news letter 'Sulakshaya' is produced in which children also contribute by writing stories, poems, articles, slogans etc. To reach out to maximum number of children, from 1990 onwards a National Conference of Young, Environmentalists has been initiated. In this unique and meaningful conference, children from different parts of the country participate and discuss various issues related to the environment. It is not only related to their physical environment but also includes their social, emotional and cultural environment.

Inculcation of scientific temper is the main objective of science activities in National Bal Bhavan. The various sub-sections under the Science Section help children in learning scientific laws and principles. They are introduced to science in everyday life besides the physical/natural sciences. Its activities include Radio Electronics, Aero-Modelling, Machine Modelling, Astronomy, Computers, Aquarium and Animal Corner, How and Why Club and Environmental Activities as well as field trips, meeting with scientists. IBM has gifted two computer setups to the National Bal Bhavan. The software exclusively deals with making science easy and fun for children through interactive adventure games based on astronomy, marine life, biology and physics. Through these computers children can take a virtual tour of any science museum throughout the world. Moreover, they can also do virtual science experiments, post a postcard and many more activities. Any member of Bal Bhavan can try science in the Tryscience. Special film shows and

camps are organized from time to time. To opt for science activity in Bal Bhavan a child need not be a science student at school. What is needed is only the curiosity to ask 'How' and 'Why' of things and keenness to learn. The following sub-sections work under the science section of National Bal Bhavan.







#### COMPUTERS

This activity is immensely popular and is attracting more and more children everyday. Children learn the basic computer language and they also learn to do programming. A large number of software on science subjects and computer games are available here to the children. The computer activity has started supplementing the school education. Bal Bhavan also provides information about internet so that

children are aware of the latest technologies. Many meaningful and innovative workshops and symposia are the other attractions of this section.



#### AERO MODELLING

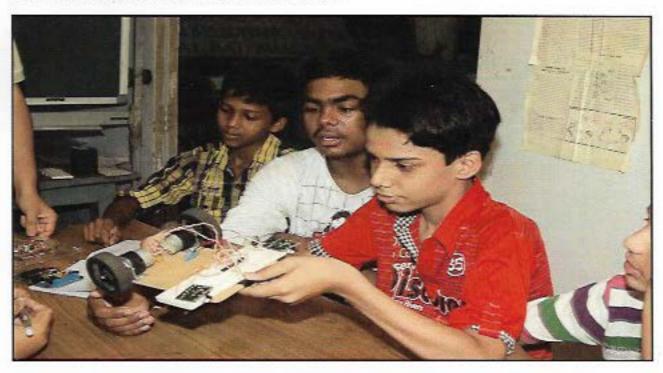
An expensive hobby like Aero Modeling is made accessible to the children of National Bal Bhavan. From learning the basics of aero dynamics to the making of models of planes of different varieties, children enjoy flying their model 'planes'. This activity is intended to encourage the children to cultivate an interest in aviation and joys of flying. This section also organizes model rocketry work shop.



#### RADIO AND ELECTRONICS

Membership in the Radio-Electronics Section is open to the children of 12 to 16 years age group. Basics of electricity, wiring, repairing of home appliances, new experiments with circuits, T.V. and Radio assembling are some of the activities of this section. Here children learn about the most complex circuits like, digital clock and new energy devices like solar power models. With the growing need of

advanced communication in the world, more and more Radio Amateurs are taking to the HAM Radio Club. At Bal Bhavan we intend to start a club of Radio Amateurs so that children who join the club can pass the examination and establish a HAM Station at their home. By doing this, children of the world can come to each other and establish a better communication.



#### MACHINE MODELLING

In this Section children are exposed to the basic system and principles of machines and engineering. They learn by fabricating working models with cardboard. They make models of existing machines as well as invent models of machines which can be used in day to day life. This is a unique activity that introduces children to a world of machines and technology with cost effective and low cost experimentation.

#### ENVIRONMENT

The Environment Section has as its members, children who are concerned about the environment. The Harit Vahini Movement was launched by Sh. Rajiv Gandhi on 19th November, 1986. Harit Vahini or Children's Green Force is a part of Bal Bhavan's Environmental Programme. Some of the objectives of this movement are to create and inculcate in children love and care for nature and feeling of responsibility towards nature. Collections of seeds, nature's shows on environment, visit to natural history museum, zoo and tree plantations, environmental campaign are some of the activities of this section. Fifty two Bal Bhavan Kendras have been actively involved in spreading the environmental awareness message. The Environment Section organizes Environment Week Programme during which

rallies, debates, plantations, cleaning project are under taken. National Conference for Young Environmentalists is also organized annually with different themes. The Environment Section also have resources like the parabolic solar cooker, box- type solar cooker, plant press, paper recycling unit etc. Children are encouraged to develop their own nature study material and can consult the section for suggestions, guidelines and for making environment-related models.

National Bal Bhavan has also begun its effort towards sustainability- A paper recycling unit produces handmade paper from waste paper generated in various sections, a rain water- harvesting system has been put up in the science park to raise the water level, a composting unit has been built in the nursery, a low-cost water filter has been installed near the canteen and a waste plastic weaving loom has been put up in the weaving section. The CEE and the DA have gifted these systems to National Bal Bhavan.

#### ASTRONOMY

The sky above holds an unsolved mystery about unknown galaxies. From time immemorial, man has been striving to unfold this secret. In Bal Bhavan, a low cost astronomical unit has been set up. The children enjoy this activity and they are curious to learn more about the sky above i.e., the planets and the stars.

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# MEMBERSHIP PROFILE - 2013-14

Total Registration at N.B.B.: 4040

TOTAL REGISTRATION AT B.B.K.: 13178

J.B.B. Mandi Membership: 448

Institutional Membership: 31

(23 Private Schools, & 8 Institure/NGO and All Govt. Schools)

#### PARTICIPATION DETAILS

In addition to member children of National Bal Bhavan, Bal Bhavan Kendra's children also participated in National Bal Bhavan programmes and activities and also in special summer programmes at their Centres. Hundreds of Children of Jawahar Bal Bhavan, Mandi participated in JBB, Mandi activities and programmes as well as in programmes of National Bal Bhavan including tours, camps etc.

#### TRAINEES

This year eleven training programmes were undertaken and 343 teachers and adults were trained at the National Training Resource Centre of N.B.B.



#### VISITORS

This year 1,34,183 people visited the museum, in which 1,16,311 were kids and 17,872 adults. 725 schools visited this year whose thousands of students were accompanied by teachers/ escorts.

#### Membership profile up to March, 2014

Every year children take annual membership of National Bal Bhavan, -Jawahar Bal Bhavan, Mandi and 54 Bal Bhavan Kendras of Delhi –

The individual membership profile is as follows: -

S. No.	Bal Bhavan	Boys	Girls	Total
1,	National Bal Bhavan	2518	1514	4032 (including 660 children with free membership)
2.	Jawahar Bal Bhavan, Mandi	336	112	448
3.	Bal Bhavan Kendras (54)	6587	6591	13178

Annual Institutional Membership Profile: -

S.No	Public School	Govt. School	Freeship Institute
1.	23	All free membership	

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## **PROGRAMMES**

Today National Bal Bhavan plays a very predominant role by reaching out to millions of children through its very large network of 138 affiliated State Bal Bhavans and 15 Bal Bhavan Kendras. This is besides the several Bal Bhavan Kendras which have been opened in various Government/Private Institutions and in association with plenty of N.G.O.'s in the remotest corners Delhi.

#### LOCAL LEVEL PROGRAMMES

Apart from the regular activities of Bal Bhavan, the National Bal Bhavan organizes many local level programmes which include various workshops, seminars, symposia etc. The objective of all these activities is to enhance the experience of children and to provide them with multi-dimensional experiences. These activities, on one side, widen the horizon of children and at the same time acquaint them with their national heritage, traditions, culture, art, crafts, literature and the scientific progress.

#### STATE LEVEL PROGRAMMES

The National Bal Bhavan caters to needs of the Affiliated State and UT Bal Bhavans and Bal Kendras by organizing special workshops or activities as per the request and requirement of such Bal Bhavans. Special workshops of Photography, Aero Modelling, Madhubani Painting, Cartoon making, Book Publishing activities etc. are few such activities. Delhi State Bal Shree Camp to select the children for North Zone camp was held on 4<sup>th</sup> & 5<sup>th</sup> September, 2013. 77 children participated in the camp.

#### ZONAL LEVEL PROGRAMMES

The National Bal Bhavan makes efforts to conduct special programmes at the Zonal Level too. One of the most important programmes is the Zonal Bal Shree camps, wherein the whole country has been divided into five zones and South zone has been grouped as South zone I and II. There are six zonal centres where Zonal Bal Shree Selection Camps are organized every year to select children for the National Level Bal Shree Camp.

The Zonal Level Bal Shree camps to select participants for National Level Bal Shree Camp were held this year from **December**, 2013 to February, 2014 in Bhopal (Central Zone), Goa (West Zone), Hyderabad (South Zone — I), Thiruvanthapuram (South Zone — II), Patna (East Zone) and North Zone camp was held in National Bal Bhavan, Delhi. 407 children participated in Zonal Camps.

#### NATIONAL LEVEL PROGRAMMES

National Bal Bhavan holds the following major National Level Programmes every year:

- The National Bal Shree Camp.
- The Bal Shree Honour Function.
- 3. National Conference of Young Environmentalists.
- 4 All India Chairpersons and Directors Conference.
- International/ National Children's Assembly and Integration Camp.

#### NATIONAL BAL SHREE CAMP

After zonal camps, the National Level Bal Shree camp was organised for final selection of Awardees.

#### NATIONAL CONFERENCE OF YOUNG ENVIRONMENTALISTS

Several environment related programmes are organized every year at Local and National Level to create environmental awareness. National Conference of Young Environmentalists is a very prominent annual feature of National Bal Bhavan. Children from Bal Bhavans across the country participate and discuss various environmental issues and try to find out solutions to most complex problems with the help of eminent environmentalists of the country. Every year the conference is held at different venues with a different theme. This year the conference was held from 24th to 26th March 2013 with the theme 'Reduce, Reuse and Recycle'.

### INTERNATIONAL/NATIONAL CHILDRENS' ASSEMBLY AND INTEGRATION CAMP

Children's Assembly and Integration Camp is organized from 14<sup>th</sup> November to 20<sup>th</sup> November every year to promote integration, harmony, friendship and goodwill among the children.

#### LIST OF NTRC WORKSHOPS

Integrated Training Programme as well as various other workshops were organized on schedule by NTRC Section on the following dates -

SI. No.	Period	No. of Participants		
1.	9 <sup>th</sup> April to 15 <sup>th</sup> May, 2013	38 teachers participated		
2.	26 <sup>rd</sup> July to 4 <sup>th</sup> September, 2013	24 teachers participated		
3.	18 <sup>th</sup> September to 31 <sup>st</sup> Octoberber, 2013	8 teachers participated in Digital Graphic Designing Workshop.		
4.	8th October to 21st November, 2013	13 teachers participated. They also learnt about Print Making from experts of Shanti Niketan, Kolkatta		
5.	28th January to 8th March, 2014	63 teachers participated, they also learnt Lino Print making from experts of Vishwabharti University, Shanti Niketan		
6.	4 <sup>th</sup> February to 8 <sup>th</sup> 16 teachers from member schools of bal Bh February, 2014 learnt Lino Prtint Making from experts Vishwabharti University, Shanti Niketan			
7.	11 <sup>th</sup> February to 17 Instructors of Bal Bhavan Kendras, II.  14 <sup>th</sup> February, Lino Prtint Making from experts of Vi.  2014 University, Shanti Niketan			

### LIST OF EXHIBITIONS PUT UP IN THE MUSEUM DURING THE PERIOD FROM 1ST APRIL 2013 TO 31ST MARCH 2014

- Summer Fiesta through Photo-lenses of children
- Chacha Nehru's Journey of Life-A Glimpse
- Photographic Exhibition on Smt. Indira
- Priyadarshini
- Rs. Reduce, Reuse, Recycle Children's concern

#### 30<sup>TH</sup> ALL INDIA CHAIRPERSONS AND DIRECTORS CONFERENCE

#### 11<sup>th</sup> to 13<sup>th</sup> April, 2013 At NBB, NCUI and NCERT

#### SUMMARY OF DAY 1

After ice-breaking session, the conference was inaugurated, by lighting a lamp by Smt. Geeta Dharmarajan, Chairperson and other dignitaries present on the occasion. After this inauguration, Director, National Bal Bhavan welcomed the delegates and other dignitaries. Addressing the deligates Ms. Geeta Dharmarajan, Chairperson, and other dignitaries of National Bal Bhavan, emphasized the need to reach maximum number of children of the society including children with special needs being as a noble cause. The role of Bal Bhavan, is to enhance the latent talent and potentialof every child. Ms. Sanjana Kapoor, one of the Board Members of National Bal Bhavan, expressed her desire to make Bal Bhavan'a wonderful world of creativity'. Further, Ms. Rita Chatterjee, Joint Secretary Ministry of Human Resources and Development also desired to strengthen Bal Bhavan Movement by inducting some new programmes, to be discussed in the conference, so as to enhance children's creativity, to a new height/dimension. Learned speakers brought the attentionon special celebration of ensuing "125th Birth Anniversary of Chacha Nehru at National Level" who was the founder of National Bal Bhavan. A Minute silence was observed by all deligates in the memory of Ms. Manjeet Kaur, Former Director, Silvassa Bal Bhavan before any proceeding started as per schedule of the day.

To begin the proceedings of the day, all participants were divided into 'FOUR' groups for the next session so as to deliberate upon the issues assigned to them within a stipulated time of an hour, as per details given below:

Group I - Five Year Plan of action and devise activities involved.

 Group II - Revision of Bal Shree Scheme including revision of norms on basis of bottlenecks experienced in all these years.

Group III - The effective planning and implementation of seven Regional

Centres on the whole.

Group IV - To Plan activities for Nation wide celebration of "125<sup>th</sup> Birth Anniversary of Pt. Jawahar Lal Nehru."

During the afternoon session, all the deligates were delighted to see Dr. Amarjit Singh, Additional Secretary, Ministry of Human Resources and Development who met the deligates and intereacted with them. He also gave his views on important suggestions made by the participantsof the group during their presentation. The group, made following suggestions: -

- To include 'Creativity' in Education, as a part of the policy document by the Government of India.
- Opening of more New Bal Bhavans in remote area of the districts.
- (iii) The concept of Bal Bhavanis to be introduced in 'Teacher Training Module' and in the practical training schedule meant for Teachers.

While appreciating the efforts made by participants, Dr. Amarjit Singh, Additional Secretary, Ministry of Human Resources and Development not only motivated all delegates but also narrated experiences from his own life to correlate the concept of Bal Bhavan especially the idea of 'Free and Flexible Environment' of joyful learning existed. To achieve this, he emphasized to change the way of 'thinking' in this changing world especially with reference to activities

of National Bal Bhavan, which may be aligned with the technology available today.

He concluded his interation with assurance of full support from the Ministry to accelerate the movement.



#### SUMMARY OF DAY 2

To begin the day, "Bal Bhavan Jaipur" made and excellent presentation of their work and achievement, through highlighting different celebrations/'MELAS' (a part local festivals), organized every month based on specific themes/issues related to a commonman in the society. This kind of celebrations based on the Social Cultural &Artistic traditions of the State will spread a message to provide appropriate 'Space' for other cultures. This will also create awareness in children about rich Culture & Tradition of Rasjasthan. The presentation of Nal Bhavan Jaipur was appreciated by one and all.

Group II - It was followed by presentation about the revision of 'Bal Shree'
Scheme alongwith its norms. The following recommendations were made: -

- (i) The age criteria for the participants in Bal Shree Scheme may be changed from the Age Group of 9-16 years to 10-16 years from 1<sup>st</sup> April of the year.
- (ii) Regular and active members of Bal Bhavan at least for one full year, may only be nominated.
- (iii) Every Bal Bhavan & Bal Kendra have to release an advertisement highlighting details of activities and process of selection of the scheme in the beginning of April every year.

Thereafter, Group -III in Session -IV made presentation regarding starting of Regional Centres: They presented details of planning and its implementation for seven Regional Centres in the presence of Chairperson and other Officials. The following suggestions were recommended by them:

- Regional Centres would function and coordinate with Bal Bhavan & Bal Kendras, under the overall guidance of National Bal Bhavan.
- The seven Centres may act as "Satellite units of Bal Bhavan" and would act
  as facilitator, to provide all possible facilities to children on the pattern of
  National Bal Bhavan.
- The Group suggested Centres as below :-

West - Rajkot

South-I - Hyderabad/Tirupati

South-II - Chennai/Trivandrum

North East - Manipur

East - Patna, Bihar/Kolkata

Central - Bhopal/Kanpur

In the next session the details of Celebration of 125th Birth Anniversary of
Pt. Jawahar Lal Nehru was presented by Group-IV. The session was chaired by

Chairperson of National Bal Bhavan. The other Members present on this occasion were, Ms. Sanjana Kapoor, a Board Member of National Bal Bhavan, the Programme Advisory Committee, Ms. Rita Chatterjee, Joint Secretary, Ministry of Human Resources and Development and Sh. Brajesh Prasad, Vice-Chairperson, National Bal Bhavan.

The following suggestions were put forth in this regard : -

- (a) It may be celebrated at National Level with proper planning and a common programme may be chalked out for being the occasion of high significance.
- (b) Activities proposed were mobile exhibition on children's work on Nehru to travel across the country, Kite Festival, Kite making workshop, involvement of children in planting and nurturing a Rose-garden, involving children in the fun games like Treasure Hunt to learn about the life and the work of Chacha Nehru, to organize 'Nehru Sports Tournament' and Traditional and "Creative Games and Discover Ideas". The suggested activites were appreciated by participants especially to make the events as a special one.

#### SUMMARY OF DAY 3

The day started with a Power Point Presentation by the Director "Bal Bhavan Kilkari" regarding activities undertaken by the centre which included Children's post office, selection of children for National T.V. Programme, Children Marathon etc., which was appreciated by everyone.

The conference concluded with a presentation of deliberation and recommendations by Deputy Director (Programme).

#### DELIBERATIONS AND RECOMMENDATION

- All the Bal Bhavans and Bal Kendras to work for reaching out to lakhs of children giving special emphasis to children from deprived sections of society, minority, migrant children and children with special needs.
- All the Bal Bhavans and Bal Kendras must aim at making Bal Bhavan a wonderful world of creativity in which every child will enjoy participation.
- Bal Bhavan movement should be strengthened by networking, making regional centres or exchange programmes between different Bal Bhavans
- 4) All the Bal Bhavans and Bal Bhavan Kendras must chalk out action plan for next five years and devise activities accordingly giving special attention to 125<sup>th</sup> birth Anniversary of Chacha Nehru and 60<sup>th</sup> Anniversary of Bal Bhavan movement.
- Activities of all Bal Bhavans must be up graded in the light of new technologies available today.
- 6) Letter of recognition to validate association with National Bal Bhavan and Ministry of Human Resource Development to be issued to affiliated Bal Bhavans and Bal Kendras.
- All the Bal Bhavans must implement RTE (Right to education).
- More publicity should be by Bal Bhavans for more enrollment and participation by maximum children.
- In Bal Shree Zonal nominations, proportionality to annual membership of children and children of each Bal Bhavan or Bal Bhavan Kendra to be taken into account.
- 10) Bal Shree Scheme should be implemented exclusively for members of Bal Bhavans with a track record of active participation by member children in Bal Bhavan's / Bal Kendra's activities for at least one year.
- Rate of advertisement for local Bal Shree need to be increased in view of DAVP rates increase.
- For children with special needs, age relaxation may be given in Bal Shree participation.

- 13) 2 attempts should be given to any child irrespective of age group or stream.
- 14) Some kind of orientation / training to staff of affiliated Bal Bhavans and Bal Bhavan Kendras for conducting Bal Shree should be given by National Bal Bhavan.
- 15) Setting up of 7 regional centres: 7 zones will be North, East, West, Central, South I, South II and North East zone. Regional centres should be those which are easily approachable, Government run with permanent buildings and having facility for organizing camps for children etc. Volunteer Bal Bhavans should submit the proposal.
- 16) Advisory committees Executive committees constituted for regional centres will look into the functioning of already affiliated Bal Bhavans and send their reports to National Bal Bhavan after inspection. These committees will also look into the modalities of opening new Bal Bhavans (Preliminary screening).
- In each Zone one Bal Bhavan who will undertake the responsibility of being Regional centre will allocate one room for its functioning.
- 18) Regional centre will be responsible for updating the record of Bal Bhavans and Bal Bhavan Kendras under it through email, Fax etc.



# SUMMER FIESTA - A REPORT

Every year during Summer Vacations thousands of member children participate on daily basis in activities of National Bal Bhavan, its 52 Bal Kendras of Delhi and its rural unit i.e. Jawahar Bal Bhavan, Mandi. This year the 'Summer Fiesta' was organized from 21st May 2013 to 21st June 2013 wherein 4334 enrolled members participated in the following regular activities of National Bal Bhavan. - 1) Science Activities - Physical and Natural Science, (How & Why Club), Inventors Club, Radio and Electronics Club, Aeromodeling, Computers, Enviornment, Astronomy, Aquarium and Animal Corner related activity, Science Park related activity. (2) Literary activities (3) Creative Arts - Painting, Handicraft, weaving, needle craft, wood craft, clay, book binding. (4) Photography (5) Integrated Activties (6) Performing Arts - Vocal music, instrumental music, classical dance, folk dance, dramatics. (7) Physical Activities - Indoor and Outdoor games, Judo, skating, cricket, badminton, table tennis and football (8) Hostel Activities (9) Museum Technique Club (10) Publication related activities In the 52 Bal Kendras 8109 enrolled children took part in Bal Bhavan Kendra's activities and 340 members participated in Jawahar Bal Bhavan, Mandi's activities. For this purpose 49 additional instructors were engaged during this summer.

Special attraction this Summer Fiesta – Distribution of flavoured chilled milk (250 ml pouches) daily to more than 2000 member children.

#### NATIONAL CHILDREN'S MUSEUM

#### **Educational Activities:**

- 1. Guided Tours to Museum's various galleries.
- Museum Techniques Club: A summer oriented activity for member children is organized at the Museum. 169 children enrolled themselves as members of Museum Techniques Club in the year 2013.
- Theme / Gallery based programmes / workshops organized during the period from 1<sup>st</sup> April, 2013 to 31<sup>st</sup> March, 2014 are as follows:
  - 'Exploring Monuments of Delhi' (17<sup>th</sup> 18<sup>th</sup> April, 2013). Number of participants - 33 Children.

- (ii) 'International Museum Day' (17<sup>th</sup> 18<sup>th</sup> May, 2013). Number of participants- 57 Children.
- (iii) 'Our Motherland' (28<sup>th</sup> 31st May, 2013).
   Number of participants 29 Children.
- (iv) 'Indian Culture & Food' (4<sup>th</sup> 8<sup>th</sup> June, 2013).
   Number of participants 41 Children.
- (v) Discovering Museums Visit to
  - a) National Science Centre (24<sup>th</sup> May, 2013), Number of participants –31 Children.
  - b) Gandhi Smriti Darshan, (11<sup>th</sup> June, 2013), Number of Participants – 35 Children.
  - Air Force Museum, (13<sup>th</sup> June, 2013)
     Number of Participants –32 Children.
  - d) Sulabh International Toilet Museum (13<sup>th</sup> June, 2013), Number of participants –32 Children.
- (vi) 'Story of Sun's Origin & Life' (19<sup>th</sup> 22<sup>nd</sup> June, 2013). Number of participants – 30 Children.

#### JAWAHAR BAL BHAVAN MANDI - A REPORT

In the mid-sixties, a scheme for the establishment of Jawahar Bal Bhavans was initiated. Many Bal Bhavans were established in different states of India with the respective Jawahar Bal Bhavan acting as the nodal agency for all the Bal Bhavans in that state. The Jawahar Bal Bhavan at Mandi was an extension of the scheme that was initially funded by the Nehru Memorial Fund. The rural Bal Bhavan Mandi started functioning from the 'Chaupal' of Mandi Village in the year 1972.

On 3<sup>rd</sup> February, 1973, this village unit of Bal Bhavan was inaugurated by Smt. Indira Gandhi and was christened as the Jawahar Bal Bhavan, Mandi. Situated on approximately 4.75 acres of land provided by the Gram Panchayat of Mandi, this rural centre caters to the needs of children from villages of Manid, Mehrauli, Jaunapur, Gadaipur, Sultanpur, Mangalapuri, Gwalpahari, Bandhwari, Asola, Aya Nagar, Ghitorni, Chhattapur, Maidan Garhi, Rajpur, Satbari, Chandanhola, Fatehpur Beri, Dera, Bhatti Mines and Neb Sarai.

Activities of Jawahar Bal Bhavan include Physical Education, Art & Craft, Tailoring, Wood Craft, Clay Modelling, Dance and Music. Mandi Bal Bhavan has greatly aroused the interest of village children and recently, activities like Photography and Computer Awareness have been added on popular demand.

IBM has gifted one computer setup to the Jawahar Bal Bhavan, Mandi. The software exclusively deals with making science easy and fun for children through interactive adventure games based on astronomy, marine life, biology and physics. Through these computers children can take a virtual tour of any science museum throughout the world. Moreover, they can also do virtual science experiment, post a postcard and many more activities. Any member of Bal Bhavan can try science in the Try science. Mandi Bal Bhavan also has a parabolic solar cooker, community

solar cookers and a mobile paper recycling unit. The children's amusement park and Library is a special attraction for children.

Jawahar Bal Bhavan Mandi is playing an important role for the mental, physical and cultural development of the rural children of Mandi and other villages nearby. This rural Bal Bhavan is well equipped with various facilities like computers, stitching and weaving machines, library etc. Opportunities to learn handicraft, sculpture, painting, wood craft, photography etc. are also available and the rural children are making full use of them for their overall development. Various types of workshops are held here from time – to – time to provide children with knowledge on different subjects. Among these workshops, the traditional art of Mehandi application/decoration, Book-binding, Screen printing, Kite making, Paper machie, Mime, Music, Aero-modelling, Aquarium making, Fishery and Repairing domestic appliances deserve special mention.

## LAUNCHING CEREMONY OF RIGHT TO EDUCATION ANTHEM 29TH AUGUST. 2013

The Lunching Caremony of Right to Education Anthem was held on 29th August 2013 in National Bal Bhavan. The Chief guests for this occasion were Sh. M. M. Pallam Raju (Hon'ble Minister of HRD), Sh. Shashi Tharoor (Minister of States, HRD) and Sh. Javed Akhtar (Member of Parliament and renowned Writer) who arrived at 10:00 AM at open theatre. The function started with the warm welcome of guests with flowers by children. Children of National Bal Bhavan performed the welcome song "Padharo Mare Desh". After this Sh. R. Bhattacharya (Secretary of Education and Literacy) gave the welcome address. In the next session member Children of Bal Bhavan and children from schools shared their experiences in session of "Apni Kahani Apni Zubani" In the next session of ceremony children of National Bal Bhavan performed dance.

Sh. Javed Akhtar (Member of Parliament and renowned writer) gave speech and he said to all the children, "If you want to be anything in your life, be perfectionists in that". He also said that "what ever you are doing, you just need to be perfect in that".

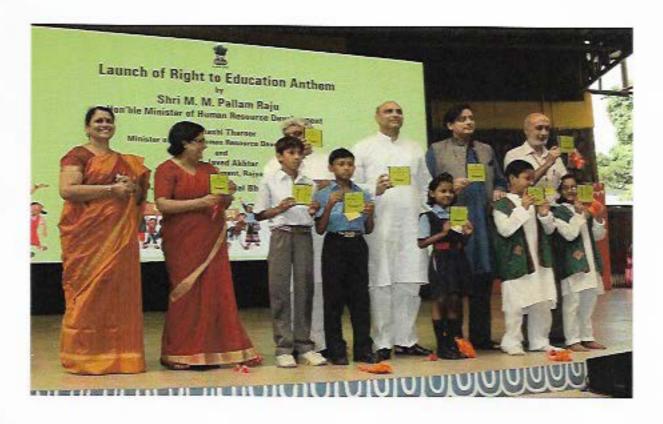
After the speech of Sh. Javed Akhtar, Minister of HRD State Sh. Shashi Tharoor said to children and all the parents in his address that all the children of India, boys and girls have rights to get education and the should get education. He also appealed that parents should understand the value of knowledge and they should send their children to schools to get education when our government is doing so much to make children literate. He also thanked all the teachers of schools who are giving the right and valuable to children and appealed to parents that if someone around you who do not go to school encourage him/her go to school.

After this all dignitaries and guests formally launched the Right to Education
Anthem by unveiling the Anthem Album. Anthem was played on the big digital

Kendras and Delhi schools participated in the programme. All the children sang the Anthem 'Tan Tan'. After this the Minister of IIRD Sh. M.M. Pallam Raju addressed all the children and in his address he firstly thanked Sh. Javed Akhtar for writing this anthem. He said every child of India should go to school and should get education and he said the aim of this Anthem is to let the people of India know, what are their rights and importance of education for children. He also said that this Anthem will generate awareness amongst the people of India about the services and the policies given by Government of India to all.

In the last, all guests and children released balloons. Balloons released by Sh.

M.M Pallam Raju had a message of 'Sarva Sikhsha Abhiyaan' with them. All the
children were served with refreshments.



The Right to Education Anthem being launched by the Honourable Minister for HRD, Sh. M.M. Pallam Raju, Honurable Minister of State for HRD Dr. Shashi Tharoor, Secretary Education Sh. R. Bhattacharya

### IMPLEMENTATION OF OFFICIAL LANGUAGE

Hindi Section of the National Bal Bhavan is constantly working towards promoting the maximum use of Official Language in official work. The Section keeps on putting efforts to motivate Officers/Employees of the National Bal Bhavan to do their Official work in Official Languages i.e., Hindi.

During 2013-14, the works covered under Section 3(3) were complied with centpercent by the National Bal Bhavan. The reports in connection with progressive usage of Official Languages - Quarterely, half yearly and yearly Progress Report and Annual Evaluation Reports were sent on time to Ministry of Human Resource Development and Home Ministry (Department of Official Languages). The meetings of Official Language Implementation Committee were conducted as per schedule, in which Oficials of Ministry, Kendriya Hindi Sachivalayas Parishad as well as the officials of Bal Bhavan participated on regular basis. Almost all the Publications, Invitation Cards, Posters, Certificates were published in Bilingual. To achieve the targets of the Annual Programme issued by Department of Official Languages, check points were made so as to enable the staff to do their day to day work in Hindi accordingly. Further, to ensure its implementations, orders were issued to sections individually (By Name of Individual Person). Further, to invite their personal attention, in compliance to, 'Four' Hindi workshops were also conducted during this year. Distinguished Guests and the Officers of the Ministry were invited in these workshops as Experts who guided the Officers/Employees on various subject of Official Language. Officers/Employees of National Bal Bhavan took part in these workshops enthusiastically.

Hindi "PAKHWARA" was organized in National Bal Bhavan from 12<sup>th</sup> to 27<sup>th</sup> September, 2013. In which self-written Poems and Presentation Competition, Essay Competition, Quiz (written) Competition, Short Play Writing Competition, Sulekh and Shrutlekh Competition (for Group –D Employees), Noting & Drafting Competition and Typing Competition were organized in the "PAKHWARA" and suitably rewarded.

## INSPECTION BY THE PARLIAMENTARY COMMITTEE ON THE OFFICIAL LANGUAGE

On 18th September, 2013, the 1st sub-committee of the Parliamentary Committee on the Official Languages inspected the National Bal Bhavan. The following Honourable members were present:

- 1. Dr. Nirmal khatri, Vice President, M.P. (Lok Sabha)
- Shri Rajendra Agrawal, convener, M.P. (Lok Sabha)
- 3. Shri Shivanand Tewari, Member, M.P. (Lok Sabha)
- 4. Shri Pradeep Tamta, Member, M.P. (Lok Sabha)
- 5. Shri Dinesh Chandra Yadav, Member, M.P. (Lok Sabha)
- 6. Shri Adhok Aragal, Member, M.P. (Lok Sabha)
- 7. Shri Gajanan D. Babar, Member, M.P. (Lok Sabha)
- 8. Shri Mahabal Mishra, Member, M.P. (Lok Sabha)
- 9. Shri Dara Singh chauhan, Member, M.P. (Lok Sabha)
- 10. Dr. Y. P. Trivedi, Member, M.P. (Lok Sabha)
- 11. Shri Satpal Mahara, Member, M.P. (Lok Sabha)

The following officers of the Committee of The Parliament on the Official Language were also present:

- Shri Arun Kumar Jain, Secretary Dept. of O.L.
- Shri Vinod Kumar, Secretary of the Committee of Parliament on O.L.
- 3. Shri B.N. Saxena, Section Officer
- 4. Shri Rahul Sharma, Assisstant
- 5. Shri Devendra Singh, Reporter

Apart from the above dignitaries, the following officers of the Ministry of H.R.D. and the National Bal Bhavan were present during the inspection:

- 1. Smt. Rita Chatarjee joint Secretary, MHRD,
- 2. Smt. Rakesh Sharma, Jt. Dir. (O.L.), MHRD,

- 3. Dr. Usha Kumari M.C., Dir., N.B.Bhavan,
- 4. Smt. Indrani Choudhury, Dy.Dir. (prog),
- 5. Shri R.P. Sharma, Consultant, (Admn),
- 6. Dr. Rashmi Sharma, curator (Museum),
- 7. Smt. Vinod Sangwan, Jr Steno, (Hindi).

The Committee was appraised of the mission and objectives of National Bal Bhavan through a power point presentation. Thereafter the review was done by the hon. Committee as per the documents submitted. After its review, the Hon. Sub- Committee of the Parliamentary Committee on official Language, expressed their satisfaction on the efforts to carry out the work in Hindi made by the National Bal Bhavan.

The following assuarances were given to the Hon.1st Subcommittee of the committee of Parliament on Official Language:

- The senior officers will give dictation in Hindi in the meetings.
- The entries in the registers, as far as possible, will be made in Hindi.
- The replies to the letters received in Hindi from "A" and "B'regions shall be in Hindi only,
- 4. Vacant posts of Hindi Translator shall immediately be filled,
- The head of the office shall attend in person the meetings of the Town Official Language Implementation Committee.

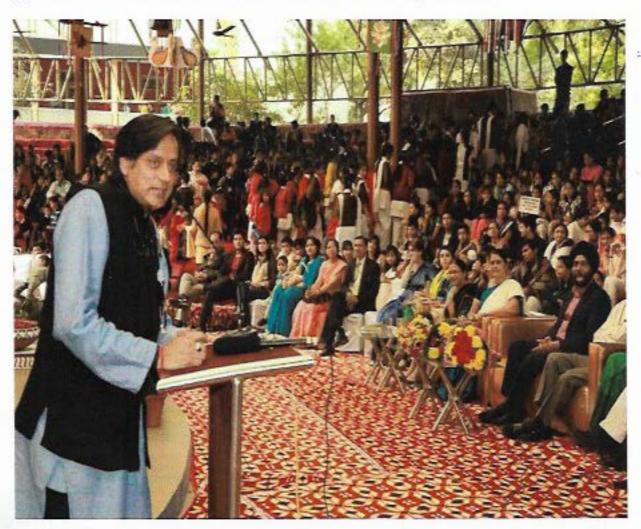
The above assuarances were fulfilled and follow up action on them has since been reported to the office of the Honourable Committee of Parliament on Official Language through the Ministry of Human Resource and Development/Department of Town Official Language Implementation Committee.

## NATIONAL CHILDREN'S ASSEMBLY AND INTEGRATION CAMP 2013

National Bal Bhavan organized National Children's Assembly and Integration Camp from 14th November- 20th November, 2013 in which about 500 children and escorts from affiliated Bal Bhavans and Bal Kendras from across the country and member children of National Bal Bhavan, Jawahar Bal Bhavan Mandi, Delhi Bal Bhavan Kendras participated in the camp. A delegation from Mongolia comprising of 10 Children and 2 Escorts also took part in the programme. In addition to it approx 3000 children of Delhi schools, NGO's were also participated in varied activities of Bal Bhavan and other special activities like Integrated, Science, Creative Writing, Painting, Handicraft, Clay Modeling, Wood Work, Book-Binding, Fun Games. The theme of this year's National Children's Assembly and Integration Camp was "Children's Expressions". The theme has been carefully chosen as the CHILD is the focus of all activities of National Bal Bhavan. Through a myriad of specially planned creative activities, workshops and programmes, children exposed to veteran artists and experts from different areas of art and culture.

On the 124th Birth Anniversary of Pt. Jawahar Lal Nehru special programmes were organized on 14th November, 2013. Programme began with the Magic show by famous magician Prof. B. Kamesh. Children really enjoyed the art based on science and technology. After that many kind of performances like Vrindgaan, Swaagatgeet, Mime, Ganesh Vandna, Lok geet, Yoga, Tabla and other instruments jugalbandi were performed by the children of National Bal Bhavan and Bal Bhavan Kendras and Jawahar Bal Bhavan Mandi. After that the Assembly formally inaugurated by Honorable Minister of State for Human Resource Development, Dr. Shashi Tharoor by lighting the lamp. His presence inspired the children to achieve their goals and work for building a nation whose citizens are caring, critical and creative. After that children from National Bal Bhavan, Bal Bhavan Mandi performed welcome song, Bharatnatyam and Mahesasur dance. The main attraction was the performance by the children from Mongolia. After that Honorable Minister of State for Human Resource Development, Dr. Shashi Tharoor delivered speech and he gave the massage to all the children that "just enjoy your creativity expression and exchange the culture, tradition and peace to other children from other state and from other countries as well". An aero model with a sash like flier holding aloft the theme of Assembly was launched

by Honorable Minister along with inauguration of exhibition. All the guests took up a round of creativity fair. The member children of National Bal Bhavan, Jawahar Bal Bhavan, Mandi and Bal Bhavan Kendras showcased a colorful cultural programme on this occasion. Children from schools participated in activities/workshops in the areas of Creative Writing, Handicraft, Integrated, Science, Book-Binding, Stitchery, Painting, Clay Art, Weaving and Fun Games, Pottery Making, Mehandi Designing and Papier Mache etc. Children along with school children were also participated in Photography competition on the theme of Assembly. The participants were acquainted to Odissi style of Classical Dance through lecture cum demonstration by Mrs. Jyoti Srivastava an eminent Odissidancer deputed by Indian Council for Cultural Relations in the evening session.



The Honourable Minister of State for Human Resource Development Dr. Shashi Tharoor delivering his inaugural address



The Honourable Minister Dr. Shashi Tharoor, Secretary Education Dr. Rajarshi Bhattacharya, Jt. Secretary MHRD Smt Rita Chaterjee; Joint Secretary MHRD and Chairman National Bal Bhavan Sh. Jagmohan Singh Raju, Head Childrens Creativity Centre, Mongolia Ms. Tuvsin and Director National Bal Bhavan witnessing the children's programme from the viewers gallery.

15th November, 2013 was the day of "Expressions of harmony of colors". In different groups, children took part in wall painting activities on the theme of the assembly which is Children's Expression. The children from affiliated Bal Bhavans and Bal Kendras from West Zones showcased their vision on the central theme through, Dance, Drama, Vocal and Instrumental Music. The camping children took part in activities workshops counducted by Local artists, artists from Shanti Niketan, National Bal Bhavan artists in the field of Performing Arts, Creative Arts, Creative Writing, Print Making, Ceramic Designing, Pottery Making, Mehendi Designing, Dramatics and Papier Mache. In the evening, the participants were acquainted to the Bharatnatyam style of Classical Dance through lecture cum demonstration by Ms. Priya Venketraman world renowned exponent of Bharatnatvam. Ms. Priya Venketraman is known for her adherence to the classical traditional repertory. The lecture cum demonstration sessions of different classical Dance and instrumental form is being organized at National Bal Bhavan in association with Indian Council for Cultural Relations.

16th November, 2013 was the day of expression through creative design. The children took part in Rangoli activity in mixed groups in the sprawling ground of National Bal Bhavan. The children from affiliated Bal Bhavan and Bal Kendras from East and North Zones showcased their vision of theme through, Dance, Drama, Vocal and Instrumental Music. Participating children took part in activities/workshops by Local artists, artists from Shanti Niketan, National Bal Bhavan artists in the field of Performing Arts, Creative Arts, Creative Writing, Print Making, Ceramic Designing, Pottery Making, Mehendi Designing, Dramatics and Papier Mache. Children from schools participated in activity/workshop in the areas of creative writing, handicraft, integrated, science, book binding, stitchery, painting, clay art, weaving and fun games etc. A play enacted by child artists of Arpana Trust on the life of Kalpana Chawla "Sitaron ke pass Kalpana Chawla" enthralled the children and inspire them to soar such great height. The play was followed by interaction session with eminent cine and theatre artists and director of play Smt. Sushma Seth.

17th November, 2013 was the day of expression of strong body and mind. All the children took part in creative and traditional sports especially games without equipments like Tug of War, Save Water Race, Passing the Boll etc. The children from affiliated Bal Bhavan and Bal Kendras from South zone I showcased their vision of theme through, Dance, Drama, Vocal and instrumental music. Participating children took part in activities workshops by Local artists, artists from Shanti Niketan, National Bal Bhavan artists in the field of performing arts, creative arts, creative writing, print making, ceramic designing, pottery making, Mehendi designing, and Papier Mache. Kavi Darbar - A Poet's meet was organized during which renowned poets interacted with camping children, Member children of NBB. Dr. Madhu Pantformer Director Bal Bhavan and eminent children writer and poet graced the occasion along with other eminent poets. Bal Shree awardee children, exmember children, young budding poets also presented their poems. The participants were acquainted to the classical instrument Sarod through lecture cum demonstration by Mr. Rakesh Prasanna an eminent Sarod artiste deputed by Indian council for cultural relations.

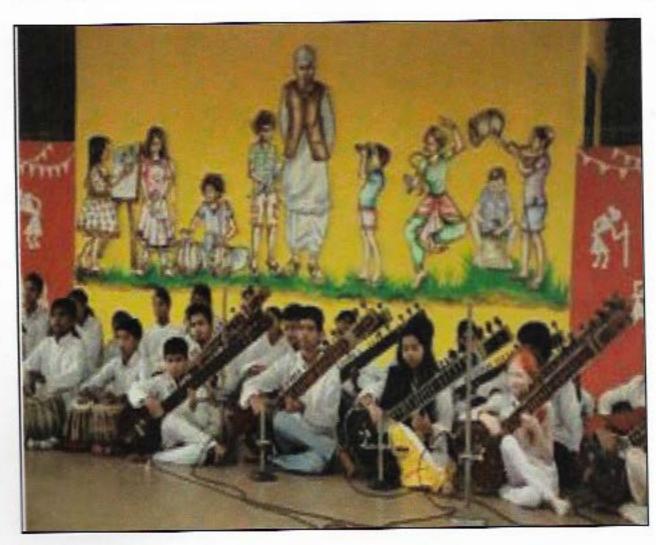
18<sup>th</sup> November, 2013 was the day of expression of thinking. Participating children along with children from schools took part in debate contest on the theme and topics given to them. Children from affiliated Bal Bhavan and Bal Kendras from central zone will showcase their vision of

theme through, Dance, Drama, Vocal and Instrumental Music. Children from schools participated in activity/workshop in the areas of Creative Writing, Handicraft, Integrated, Science, Book Binding, Stitchery, Painting, Clay Art, Weaving and Fun Games etc. Participating children went for Delhi Darshan in HO-HO buses to guided tour to Delhi to discover history, art and culture of Capital city. The participants were acquainted to the Kathak style of Classical Dance through lecture cum demonstration by Ms. Swati Wangroo an eminent Kathak dancer deputed by Indian Council For Cultural Relations.

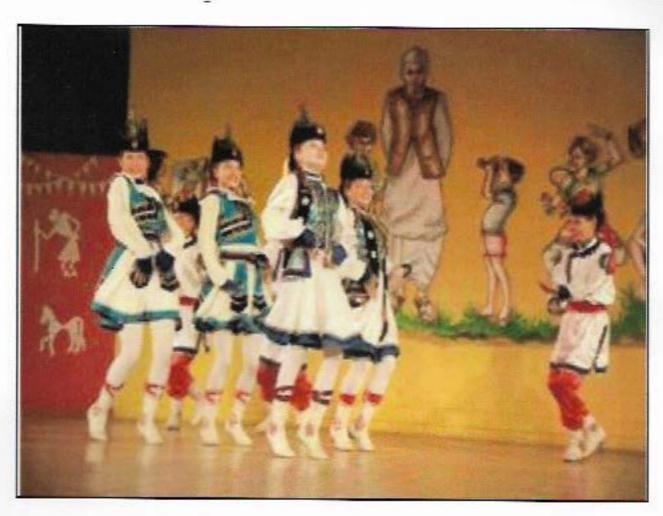
19th November, 2013 was the day of expression of care for mother earth. Special programme was organized to mark the Birth anniversary of National Bal Bhavan's First Chairperson Smt. Indira Gandhi. An exhibition on the life of Smt. Gandhi also put up in the museum. The children took part in environmental activities like Tree Plantation, Paper Recycling, Creative Writing, Weaving of Waste Plastic Bags and Other Environmental Activities in association with Center for Environment Education (CEE). Children from Affiliated Bal Bhavans and Bal Kendras from South Zone II will showcased their vision of theme through, Dance, Drama, Vocal and Instrumental Music. Participating children took part in activities workshops by Local artists, artists from Shanti Niketan, National Bal Bhavan artists in the field of Performing Arts, Creative Arts, Creative Writing, Print Making, Ceramic Designing, Pottery Making, Mehendi Designing, and Papier Mache. Children from schools also participated in activity/workshop in the areas of Creative Writing, Handicraft, Integrated, Science, Book Binding, Stitchery, Painting, Clay Art, Weaving and Fun Games etc. The participants were acquainted to the classical instrument Flute through lecture cum demonstration by Mr. Rajendra Prasanna an eminent Flute artiste deputed by Indian Council for Cultural Relations.

The Valedictory Programme was organized on 20th Nov.2013. Sh. Amarjit Singh, Additional Secretary, Ministry of Human Resource Development arrived in the programme and firstly visited the wall of "Children's Expressions" created by participating teams during wall painting activity. Guest of the valedictory programme also took a round of exhibition of works done by children at the workshops & photo competition winning entries. After this Sh.Amarjit Singh, Additional Secretary, Ministry of Human Resource Development arrived in open air theatre. Smt. Indrani Choudhury, Deputy Director National Bal Bhavan gave welcome address. Participant from Jawahar Bal Bhavan Bhuvaneshwar Sushree Sulagna read self composed poem 'My Mother'. After this in the series of cultural programme the first

(Violin, Flute, Synth) Folk Dance by Chennai Bal Bhavan, Fusion (Dance) Gala Performance, Kathak, Bharatnatyam Ranappa and Drama (mime) were performed. These best performances of the children prepared during the 7 day camp along with the art and craft pieces made during the various workshops. Winners of various competitions were awarded. Books sets were given as gifts. Mementoes and certificates were presented to all the teams. After the prize Distribution Dr. Amarjit Singh, Additional Secretary, MHRD addressed the children. He recited a poem for children encouraging them to reach the heights achieved by Sachin Tendulker, Saina Nehwal, Sania Mirza. He inspired children to become kind and empathetic to underprivileged. In the end of the programme Dr. Usha Kumari M.C, Director of National Bal Bhavan gave vote of thanks.



Children's dexterous fingers creating magic with Indian Musical Instruments



The Mongolian Delegation presenting a traditional dance

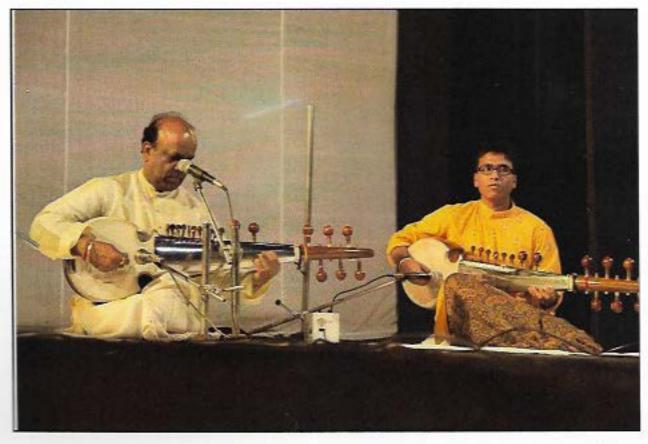


Bharatnatyam recital by children at the inaugural programme

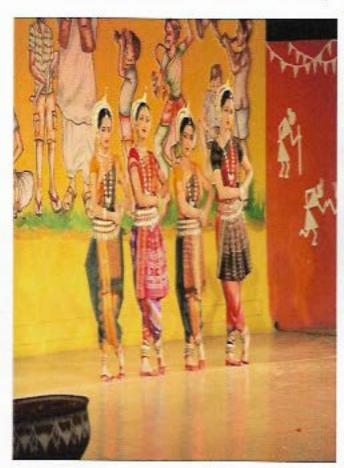


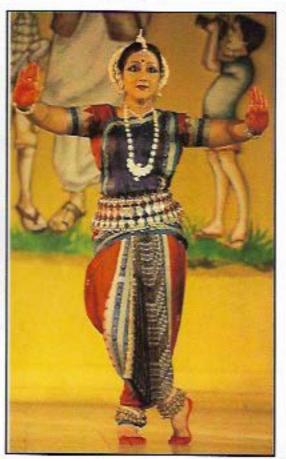
The Honourable Minister amongst children and their creative expressions

The Lecture cum Demonstration session of eminent artistes --- a pictorial glimpse



# Performance by Mr. Rakesh Prasanna( Eminent Sarod player)





Eminent Odissi Dancer Ms Jyoti Srivastava and her students enlightening the children about odissi dance



Ms. Swati Wangroo (Eminent Kathak Dancer) during her lecture cum demonstration session

# NATIONAL CONFERENCE OF YOUNG ENVIRONMENTALISTS

The National Conference of Young Environmentalists was organized from 24<sup>th</sup> – 26<sup>th</sup> March, 2014 with the theme reduce, reuse and recycle. Children from Bal Bhavans and Bal Kendras across the country, including children of National Bal Bhavan, Bal Kendras, JBB Mandi and member schools participated in the three day conference. They took part in many activities related to the theme, made presentations and exhibited their models on reduce, reuse and recycle. They went for field trip to the Bio Diversity Park.



Children on visit to Bio Diversity Park

# **BUDGET AND ACCOUNTS**

The programmes of various activities at various level of National Bal Bhavan are fully financed by the Department of School Education and Literacy, Ministry of Human Resource Development, Government of India.

The Grant-in-Aid amounting to Rs. 1281.95 lacs (i.e., Rs. 608.62 lacs under Plan and Rs. 673.33 lacs under Non-plan) was utilized during the year 2013-14.

PLAN			
Rs.2,84,51,000.00			
Rs. 90,00,000.00			
Rs. 1,17,71,000.00			
Rs. 76,40,000.00			
Rs. 30,00,000.00			
Rs. 10,00,000.00			
Rs. 6,08,62,000.00			

NON-PLAN					
Salary Head Rs. 5,20,00,000.0					
General Head	Rs. 1,53,33,000.00				
Total	Rs. 6,73,33,000.00				

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# ASSISTANCE TO STATE BAL BHAVANS/BAL KENDRAS (NON-RECURRING) DURING 2013-14

S.No.	Name of the Bal Bhavan/Bal Kendras	Grant Released to Project Proposal	Amount (Rs.)
1.	Adarshila Bal Bhavan V.P.O. Maranda, Tehsil- Palampur, Distt. Kangra (Himachal Pradesh) Pin: 176102, (M) 09128606017, 09218406018, Himachal Pradesh	Digital Photography and Performing Arts	Rs. 4,92,200/-
2.	Bal Bhavan, Chandigarh C/O Indian Council for Child Welfare, 09915484948, U.T. Branch, Sector 23-B, Chandigarh, (Haryana)	Hobby Classes	Rs. 1,50,000/-
3.	Bal Bhavan Society, Cubbon Park, Fax: 22864189, Ph. No.080-22864189, Banglore- 560001 (Karnataka)	Acro-Modeling	Rs. 3,60,000/-
4.	Lalchand Bhai Vora Bal Bhavan, District: Amreli, Director, C/o Bal Kelavani Mandir, Ph. 02796-222496, (M): 9426965234 (Bagasara – 365440)	Kids Corner and Science Park	Rs. 4,60,000/-
5.	Jawahar Bal Bhavan, Bhopal, (Department of WCP, Govt. Of Madhya Pradesh)	Physical Education Centre (Moterized Tread Mill)	Rs. 3,99,000/-
6.	Bal Mandir Sanstha, Dharmapeeth, Nagpur, Maharashtra	Multiple Projects (Physical Education, Aquarium, Audio Visiual Equipment, Performing Arts and Children's Library)	Rs. 2,23,727/-
7.	Garware Bal Bhavan Aurangabad, Maharashtra	Performing Art and Computer Lab	Rs. 9,67,000/-
8.	Jawahar Bal Bhavan, Tirunelveli, Tamil Nadu.	Science Park	Rs. 5,00,000/-

# GRANT TO NORTH EASTERN STATES

S.No.	Name of the Bal Bhavans	Grant Released for	Amount (Rs.)
A.	Manipur	Library Corner; Musical Library; Visual Education; Museum-cum-Doll House	Rs. 6,60,000/-
B.	Nagaland	Computer Lab and Audio Visural Equipments	Rs. 10,00,000/-
C.	Mizoram (NER Capital Assets Grant)	Creation of Additional Infrastructure	Rs. 8,23,950/-

# ASSISTANCE TO STATE BAL BHAVAN/BAL KENDRAS (RECURRING) DURING 2013-14

S.No.	Name of the Bal Bhavan/Bal Kendras	Amount (Rs.)
1.	Khavel Bal Kendra, UT of Dadra & Nagar Haveli, Silvassa	Rs. 6,00,000/-
2.	Dapada Bal Kendra, UT of Dadra & Nagar Haveli, Silvassa	Rs. 6,00,000/-
3.	Tribal Bal Kendra, Purva Madhyamik Videhyalaya, Sanyunki Nagar, (Bawade), Janpad, Gazipur, Uttar Pradesh	Rs. 6,00,000/-
4.	Unnayan Bal Kendra, Skiksha Unniyan Samiti, Meja Road, Allahabad, UP	Rs. 6,00,000/-
5.	Giriwasi Vanvasi Bal Kendra Ekalvya Nagar, Ghorawal, Sonbadhra, UP	Rs. 6,00,000/-
6.	Paramsukh Adivasi Bal Kendra, Dhaukkar Post, Post Office, Pachera Menda Korany, Allahabad, UP	Rs. 6,00,000/-
7.	Saras Bal Bhavan, Khilani Faltak, Near Railway Crossing, C Khatipura, Jaipur Rajasthan	Rs. 5,67,141/-
8.	Godavan Bal Kendra, Rajasthan Police Academy Campus, Nehru Nagar, Panipach, Jholewala Road, Jaipur, Rajasthan	Rs. 5,67,017/-
9.	Bajalta Bal Kendra, Sambha Tehsil, Jammu District	Rs. 5,63,163/-
10.	Rangpur Bal Kendra, Mulanian Tehsil, RS Pura, Jammu District	Rs. 5,55,720/-

# GRANT TO NORTH EASTERN STATES

S.No.	Name of the State Bal Bhavans	Amount (Rs.)	
1.	Churachandpur Bal Kendra, C/o Rengkai Govt. High School, Rengkai Churachandpur, Manipur	Rs. 6,00,000/-	
2.	Senapati Bal Kendra, C/o Bright Academy School, Senapati Bazar, Manipur	Rs. 6,00,000/-	



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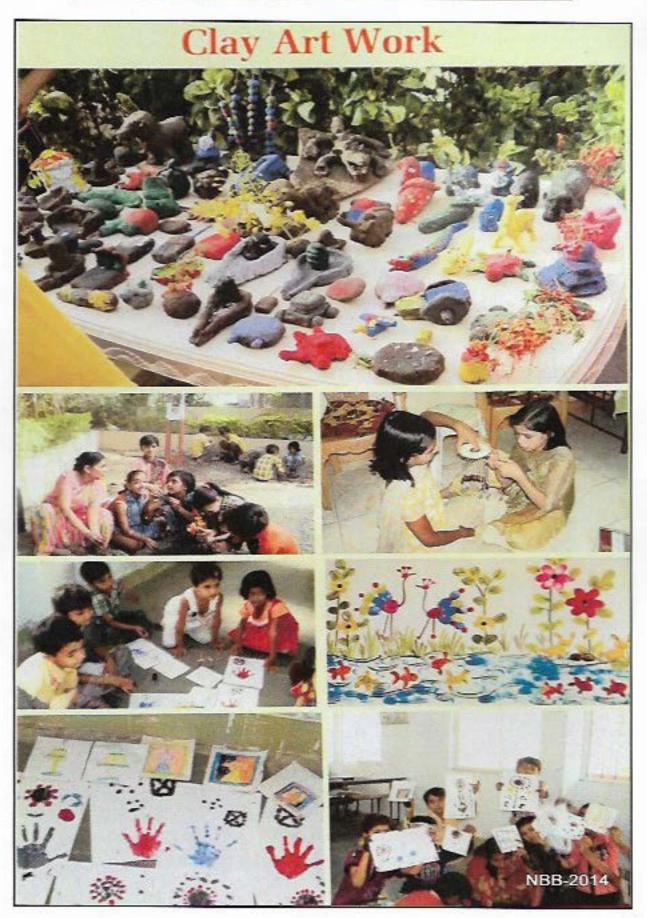
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# GLIMPSES OF ACTIVITIES OF **AFFILIATED** BAL BHAVANS R BAL KENDRAS

2013-14







To conserve and promote awareness of rich cultural tapestry of India amongst the children through focus on classical arts with its retuals, mythology and philosophy and to felicitate and appreciation's of their dipper values, Rupayatan Bal Bhavan is running the chapter of "Spic Macay" (Society for the promotion of Indian Classical Music and Culture Amongst Youth) - New Delhi and organizing Lec-Dem to Provide exposure to the children with ample opportunities for learning and interacting with eminent artists.

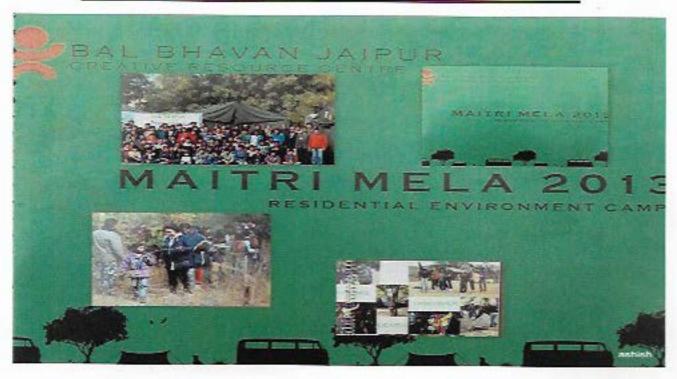


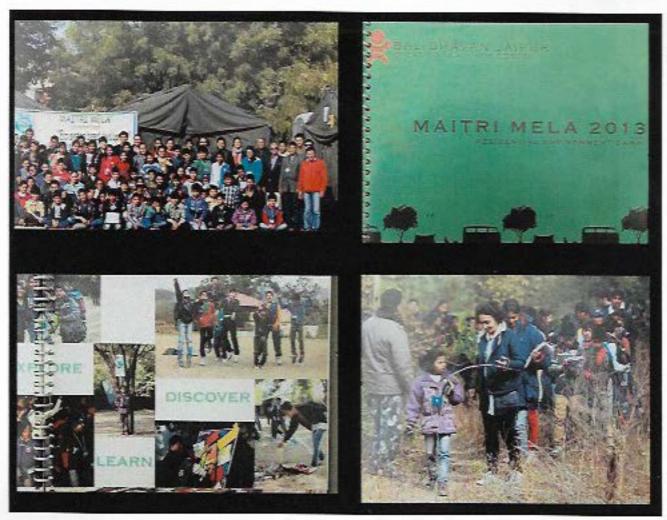


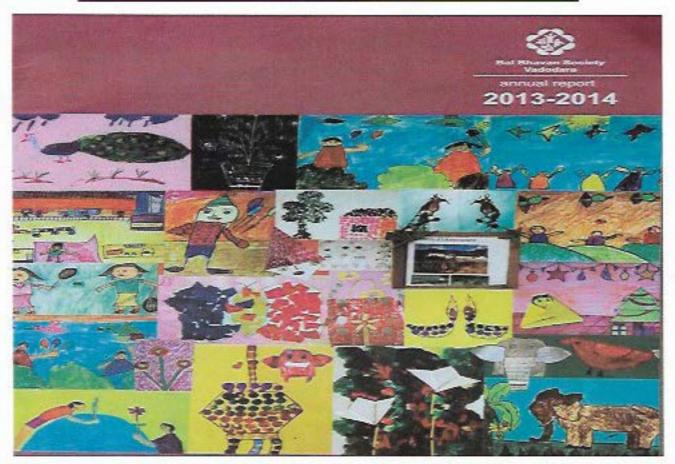


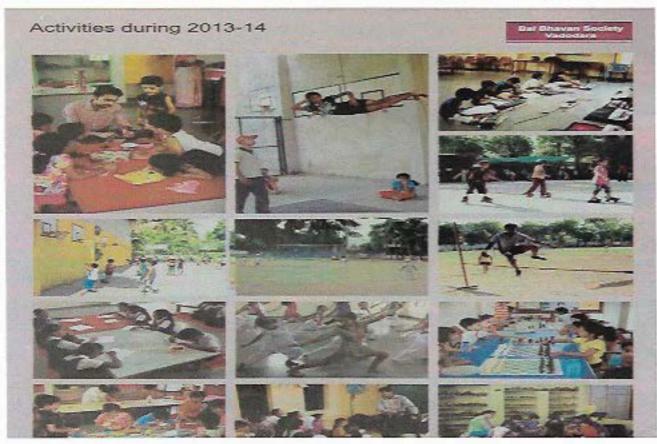
Odissi dance by Padmashri Ranjana Gauhar.

NBB-2014



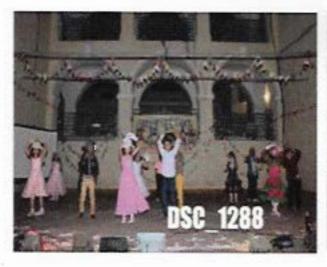








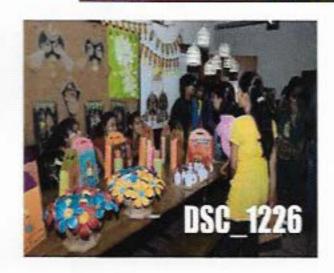








































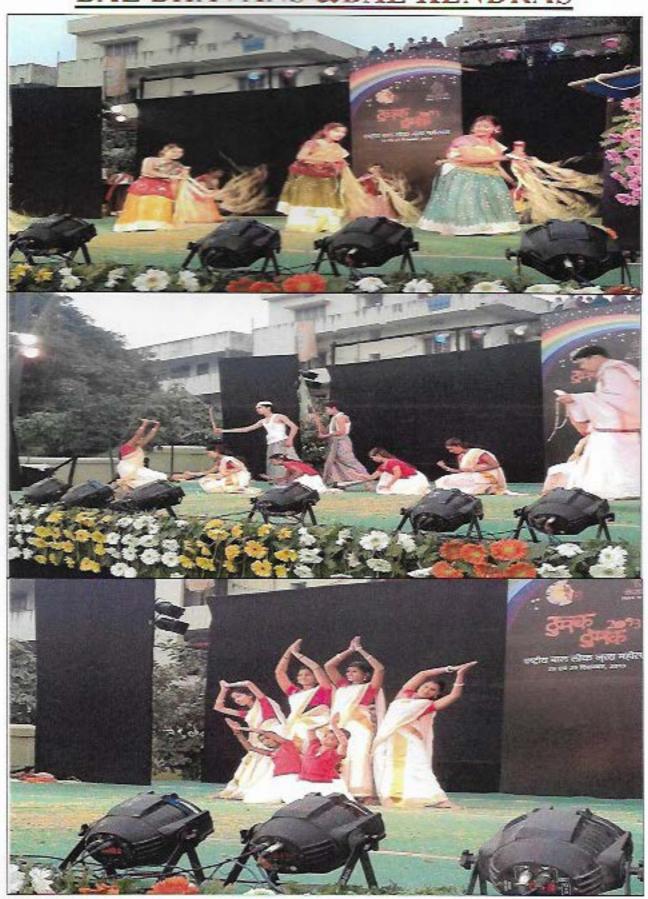


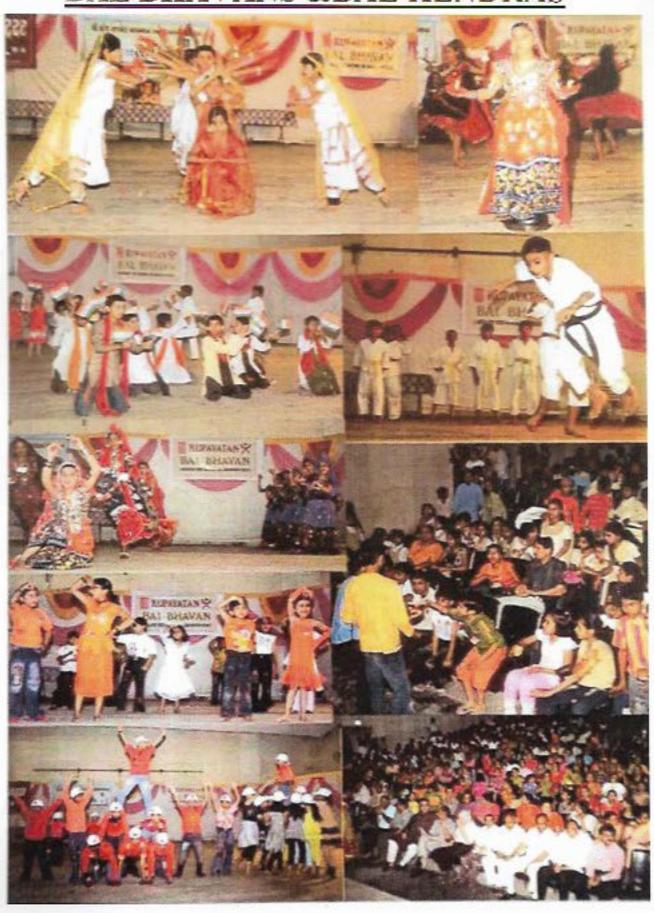












# APPENDIX - I

# LIST OF CHAIRPERSONS SINCE 1955

S. No.	Name	Tenure
1.	Smt. Indira Gandhi	10.3.1955 to March 1966
2.	Dr. Karan Singh	12.3.1966 to 21.4.1967
3.	Smt. Pupul Jayakar	22.4.1967 to 28.9.1974
4.	Smt. Raj Thapar	28.9.1974 to 1976
5.	Smt. Indira Gandhi	25.10.1976 to March 1977
6.	Smt. Renuka Devi Barakatki	4.11.1977 to Sept. 1979
7.	Smt. Rashida Haque Choudhury	Sept. 1979 to Dec.1979
8.	Smt. Pupul Jayakar	24.2.1981 to 22.9.1981
9.	Smt. Mekhla Jha	25.9.1981 to 23.3.1988
10.	Smt. Shanta Gupta,	Sept. 1987 to 10.5.1990
	Vice Chairman (Officiating Chairman)	
11.	Prof. J.S. Rajput	11.5.1990 to 9.4.1992
12.	Begum Bilkees Latif	10.4.1992 to 9.4.1997
13.	Smt. Saroj Dubey	24.4.1997 to 24.8.1998
14.	Smt. Swaraj Lamba,	Sept. 1998 to 15.2.1999
	Vice Chairman (Officiating Chairman)	
15.	Shri Ajay Singh	16.2.1999 to 15.2.2004
16.	Shri K.M. Acharya	22.3.2004 to 2.6.2004
17.	Shri Ramsharan Joshi	3.6.2004 to 31.10.2004
18.	Begum Bilkees Latif	12.5.2005 to June 2010
19.	Smt. Anshu Vaish	June 2010 to August 2011
20.	Smt. Geeta Dhamarajan	3 <sup>rd</sup> August 2011 to 28-August
		2013
21.	Smt Shallu Jindal	2 <sup>nd</sup> January 2014 onwards

# LIST OF VICE-CHAIRPERSONS SINCE 1955

S. No.	Name	Tenure
1.	Shri R. Jagnatha Rao	1965 to 1966
2.	Smt. Pupul Jayakar	1966 to 1967
3.	Smt. Raj Thapar	1967 to 1974
4.	Smt. Sheila Dhar	1970 to 1977
5.	Miss Surrendar Saini	1977 to 1981
6.	Ms. Meena Swaminathan	1981 to 1982
7.	Mrs. Rajni Kumar	1982 to 1986
8.	Smt. Shanta Gupta	1986 to 1990
9.	Mrs. Gayatri Ray	1992 to 1997
10.	Mrs. Swaraj Lamba	12.12.1997 to 11.12.2002
11.	Mrs. Zena Vijay Kumar	26.07.2004 to 25.07.2009
12.	Shri Brajesh Prasad	28.07.2009 to

# LIST OF BAL BHAVAN KENDRAS IN DELHI

	TOTAL	50
).	EAST DELHI	12
c.	NORTH DELHI	14
в.	WEST DELHI	12
Α.	SOUTH DELHI	12

### SOUTH DELHI (12)

- RAJA RAM MOHAN RAI, Sarvodaya Kanya Vidyalaya, Hauz Rani, Malviya Nagar, New Delhi.
- M.C. PRIMARY SCHOOL Hamayun Pur Village, New Delhi
- M.C. PRIMARY SCHOOL
   Near Sabji Mandi, K Block, Kalkaji, New Delhi.
- CHILDREN'S HOME FOR BOYS (C.H.B.)
   Dept. of Social Welfare,
   Govt. of NCT of Delhi,
   Kasturba Niketan Complex,
   Lajpat Nagar, New Delhi 24.
- M.C. PRIMARY SCHOOL G.Block, Krishna Market Opp. Gurudwara Lajpat Nagar, New Delhi
- DEV SAMAJ MODERN SCHOOL NO. 2
   Sukhdev Vihar, Masih Garh
   Behind Escorts Heart Hospital, New Delhi
- KENDRIYA VIDYALAYA
   N.C.E.R.T. Campus
   Opposite Qutab Hotel, Delhi-110026

- KENDRIYA VIDYALAYA
   I.I.T. Gate, New Delhi-110030
- M.C. PRIMARY SCHOOL
   Sec 9, R.K. Puram, Delhi
- YOGI ARVIND SARVODAYA VIDYALAYA
   Sec. 5, Dr. Ambedkar Nagar, Saket,
   New Delhi
- GIRLS SR. SEC. SCHOOL Madan Pur Khadar, New Delhi
- PRAYAS OBSERVATION HOME FOR BOYS Behind Feroz Shah Kotla Cricket Stadium Delhi Gate, New Delhi

### WEST DELHI (12)

- M.C. PRIMARY SCHOOL
   Near Adarsh Nagar Park & Mother Dairy
   New Delhi
- SARVODAYA KANYA VIDYALAYA Rajouri Garden (Ext.) New Delhi-110027
- BARAR SQUARE CANTONMENT BOARD SECONDARY SCHOOL War Cemetery Road, URI Enclave Barar Square, Delhi Cantt., New Delhi
- BABA KHARAG SINGH MARG DIZ Area, Block No.82-92 Sector 04, New Delhi
- BAL NIKETAN
   Nirmal Chhaya Complex,
   Jail Raod, Near Hari Nagar Depot, New Delhi.
- M.C. PRIMARY SCHOOL Prabhat Road, Ramjas Lane Karol Bagh, New Delhi

### M.C. ADARESH SCHOOL Rani Bagh, Multani Mohalla

New Delhi-110035

# 8. Sarvodaya Vidyala (Girls)

District Centre III, New Delhi.

### 9. M.C. PRIMARY BOYS' MODERN SCHOOL

Majlis Park-II, Gali No. II, New Delhi.

### 10. M.C. PRIMARY SCHOOL

Near Metro Pillar no. 224 Shadi Khampur Village West Patel Nagar, New Delhi.

#### 11. BALIKA GREH

Nirmal Chhaya Complex, Balika Grah, Jail Road, New Delhi.

### 12. GOVT. GIRLS SR. SEC. SCHOOL

Dy. Ganj, Near Sadar Bazzar, Delhi-110006.

### NORTH DELHI (14)

### 1. M.C. MODEL SCHOOL

1 Block, Near Market Jahangir Puri, Delhi -33.

### 2. JHARONDA KALAN WELFARE CENTRE

C.R.P.F. Jharonda Kalan, Delhi.

### 3. M.C. MODEL SCHOOL

C-7, Lawrence Road, Near Gurudwara, Delhi.

#### 4. S.D. PUBLIC SCHOOL

BU Block, Pitam Pura Near Gela Ram Dental Hospital, Delhi.

#### 5. BAL SAHYOG BHAVAN DISPENSARY

E-Block, Nangloi, No. 2, Delhi.

- GRAMIN MAHILA SILAI SANGH Palla Village, Near Palla D.T.C. Stop, Delhi.
- GOVT. CO. EDUCATIONAL SECONDARY SCHOOL Sector-2, Rohini, Delhi.
- SARVODAYA VIDYALAYA Rohini Sector-7, Naharpur, Delhi.
- M.C. GIRLS SCHOOL BT- Block, Near Singalpur Village, Water Tank, Delhi.
- SARVODAYA VIDYALAYA
   J.J. Colony, Wazirpur, Delhi
- NAGAR NIGAM, PRATIBHA VIKAS COLONY Nirmal Colony(Near Nirmal Colony Bus Stop), Delhi
- NAVODAYA VIDYALAYA
   Mungesh Pur, Near Qutub Garh Village,
   New Delhi,
- RICHMOND GLOBAL SCHOOL N.S. Road, Miyanwali Nagar, Opp. Inder Enclave Paschim Vihar, New Delhi.
- 14. PRATIBHA VIKAS VIDYALAYA Rohini Sec.11, Delhi.

### EAST DELHI (12)

- GOVT. SARVODAY SR. SEC. CO-EDUCATION SCHOOL Near Anand Vihar Railway Station, Anand Vihar, Delhi -92.
- M.C. PRIMARY SCHOOL Behind Rathi Mills, Balbir Nagar, Shahdara, Delhi.
- BABU RAM SENIOR SECONDARY SCHOOL Bhola Nath Nagar (Near Goushala), Shahdara, Delhi – 32

#### 4. M.C. PRIMARY SCHOOL

Near Dhakka Chowk & Dhakka Bus Stop Dhakka Village, Delhi – 9.

#### 5. M.C.D. PROJECT OFFICE

Old Building, E Block, Near Main Bus Stand, Behind Hanuman Mandir, Krishna Nagar, Delhi-5.

#### 6. M.C. PRIMARY SCHOOL

Near D.D.A. Flats & C.G.H.S. Dispensary Mansarovar Park, Shahdara, Delhi – 32.

### 7. SARVODAYA GOVT. GIRLS SENIOR SECONDARY SCHOOL

Vivek Vihar, Delhi.

### 8. RAJINDER ASHRAM (NEAR D PARK)

S- 160, Pandav Nagar, Delhi – 92.

#### 9. SARVODAYA BAL VIDYALAYA

East Vinod Nagar, Pocket C, Mayur Vihar, Phase-II, Near Bus Stop, Delhi – 91.

#### 10. SHIBBAN MODERN PUBLIC SCHOOL

D- Block, Main Road, Brijpuri, Delhi - 94.

### 11. PRATIBHA VIKAS VIDYALAYA

Near ESI, Indira Gandhi Hospital, Gate No.4, Surajmal Vihar, Delhi – 92.

#### 12. TRILOK PURI

Bal Vikas Vidyala, 8-Block, Trilokpuri Near Chand Cinema Delhi

# PROGRAMME 2013-14

## SPECIAL PROGRAMMES

April- March (2013 - 14)

S.No	Date	Workshop/Prog	Objective and other details	Remarks
1	11 <sup>th</sup> - 13 <sup>th</sup> April 2013	30th All India Chairpersons and Directors Conference	Objective of this conference was to provide a common platform for the Chairpersons and Directors of affiliated bal bhavan and Bal Kendras for discussing policy matters related to strengthening the Bal bhavan movements. In which Chairpersons & Directors of 49 Bal Bhavans participated."	National Leve
2	April (BBK)	Children participated in Music, Art, yoga, stitching activities in 52 kendras	3084 children participated in these activities.	Local level
3	17 <sup>th</sup> – 18 <sup>th</sup> April 2013	Exploring Monuments of Delhi	33 children participated. The objective was to create awareness about the Heritage and sense of belongingness among the children and to sensitize them towards the rich cultural heritage of Delhi.	Local level
4	20 <sup>th</sup> April 2013	Earth Day Celebrations	The programme was conducted to:-  (a) develop a sense of responsibility towards mother 'Earth' (b) So as to save it from various hazards caused by human activities. (c) Protect natural resources. (d) inspire appreciation for the Earth's Natural Environment to make everyone feel 'our planet is special'	Local level
			30 children participated in this programme.	9
5	22 <sup>ne</sup> to 23 <sup>re</sup> April 2013 (BBK)	Earth Day related activities	334 children participated. The objective was to sensitize children about conservation of Environment and protection of 'Mother Earth'	Local level

6	23 <sup>rd</sup> April 2013	Collaborative programme with 'Mokshada'	1000 children from various schools learnt to make paper bags from recycled materials and learnt to protect environment through good habits on 23 <sup>rd</sup> April 2013. The programme was organized in collaboration with Mokshada Foundation.	Local level
7	25 <sup>th</sup> April 2013 (BBK)	Meeting with principals of the schools with Bal Bhavan Kendra.	Principals of various schools participated in the meeting. The purpose was to strengthen after getting feed back from officials BBKs for improving the working of Kendras.	Local level
8	17 <sup>th</sup> May 2013	World Tele Communication Day	A programme was organized to mark international telecommunication union (I.T.U). The main objective of this programme was to introduce to children the history of telecommunication and its importance. 20 children participated in the programme.	Local level
9	17 <sup>th</sup> - 18 <sup>th</sup> May 2013	InternationalMuseum Day	The purpose was (a) to create awareness among children regarding museums – the treasure of the rich cultural heritage of India. (b) to sensitize childrentowards their culture and heritage as well as to make them understand how Museums can help them in understanding various topics of their curriculam and their day to day life and the importance of Museums. 57 children participated in this porgamme.	Local level
10	21 <sup>st</sup> May 2013	Anti Terrorism Day	The death anniversary of Late Sh.Rajiv Gandhi was observed as anti – terrorism day in which about 2000 children of NBB and JBB Mandi participated. A pledge for Non-violence and anti- terrorism was also undertaken by all children. The objective of the programme was to guide children about values like Non – violence, Anti-terrorism etc in life and learn values from the life of the great leader Sh. Rajiv Gandhi.	Local level

11	24 <sup>th</sup> May 2013	Under this programme the visits to the following museums was organized	To provide children the extended knowledge, about Museums, its various types and functions and to make them understand how museum can complement and supplement their curriculum –	Local level
	11 <sup>th</sup> June 2013	Visit to National Science Centre Visit to Gandhi Smriti Darshan Visit to Air force Museum and SulabhInternationalToi letMuseum	31 children participated 35 children participated . 32 children participated.	
12	24 <sup>th</sup> May 2013	Talk Show  Print Media and Electronic  Media	About 30 children participated in the programme. The objective was to learn about the Print Media and Electronic media.	Local level
13	28 <sup>th</sup> May 2013	Our Motherland	To generate awareness among children about their country, its states, and their capitals, its culture, dress, festivals, art & crafts etc. and imbibe among them a sense of pride and belongingness, the workshop 'Our Motherland' was organized. 29 children (5-11 years) participated in this workshop.	Local level
14	28 <sup>th</sup> May 2013	Tribute to Founding Father of NBB	The death anniversary of the founding father of NBB, Pt. Jawahar Lal Nehru was observed, wherein children of NBB paid floral tribute to the great soul and some member children recited poems and others gave a glimpse on life of Chacha Nehru. Children of JBB Mandi also paid tributes at Mandi	Local level
15	29 <sup>th</sup> & 30 <sup>th</sup> May 2013	Computer Awareness Programmes	To create an awareness in children about necessity of computers in our lives. 110 children participated in the programme.	Local level
16	31 <sup>st</sup> May 2013	Collaborative Programme with CHEB (Central Health Education Bureau)	Objective of this programme was to observe international No Tobacco Day which was on 31 <sup>st</sup> May to spread awareness amongst youngsters to stay away from alchohol, smoking, drugs etc. various activities like slogan writing, poem writing, poster making etc. were organized. A	Local level

	**		pledge for saying No to Tobacco was also taken by children. About 400 children in age group 12 – 16 participated in this programme.	
17	31 <sup>st</sup> May – 1 <sup>st</sup> June 2013	Visit to IGNCA – Indian Railways – An exhibition of selected photographs from Archives of Indian Railways.	About 2600 children visited this exhibition and learnt about history of Railways.	New programme Local Level
18	31 <sup>st</sup> May 2013	Book Making and Illustration workshop	To make children learn the art of book making and illustrating it	New programme Local Level
19	4 <sup>th</sup> — 8 <sup>th</sup> June 2013	Indian Culture & Food	To acquaint children with rich culture, food and festivities of India. To promote Indian Traditional Food among the young generation and discourage them having junk food. 41children participated in this programme.	New programme Local Level
20	5 <sup>th</sup> June 2013	Talk Show Inidan vs Western Culture	20 children participatèd in this programme. The objective was to learn about the Indian culture and western culture.	New programme Local Level
21	8 <sup>th</sup> June 2013	World Environment Day	To mark the world environment day, a special programme was held during the morning assembly in which children took a pledge to save the environment and work on the projects related to environment conservation. Children of JBB Mandi sang song related to Environment.	New programme Local Level
22	11 <sup>th</sup> June – 14 <sup>th</sup> June 2013	Visit to National museum of Natural History, Outer visit of India Gate, Parliament House, Rashtrapati Bhavan, Visit to NationalMuseum and National Science Centre.	To acquaint children with various historical monuments and Indian art and culture along with learning of fun experiments in science. About 1200 children participated in the visit programme.	New programme Local Level
23	11 <sup>th</sup> to 20 <sup>th</sup> June 2013	Health Check up and Health Talk conducted in collaboration with Directorate of Health services and Apollo Hospitals.	About 400 children participated. The objective was to get children examined for identifying any existing ailment which may need medical attention and also generate awareness for adopting healthy ways of living and food habits.	New programme Local Level
24	18 <sup>th</sup> June 2013	Visit and interaction of Former President of India Dr. A.P.J Abdul Kalam with	About 1000 children participated in the programme. The objective was to make children meet great	Special Programme

		member children of NBB	personality and imbibe values and morals from the life of former President. The former President spoke on "Youth and Creativity". An exhibition of children's creative work was inaugurated by the former president and he also witnessed the colourful cultural programme put up by member children.	National Level
25	19 <sup>th</sup> – 22 <sup>nd</sup> June 2013	Story of Sun's origin & life	To make them understand how 'Sun' was formed. To provide children the entended knowledge about the Sun, Solar System with interesting facts, to create among them an interest towards avbstronomy. 30 children participated in this programme.	Local Level
26	19 <sup>th</sup> – 22 <sup>rd</sup> June 2013	Film Show in collaboration with IGNCA	800 Children viewed the films Wangala – A Garo Festival, Hampi – The World Heritage Part I & to VI, Mahakumbha – In search of the Nectar, Ganga – A Celestial Journey from Mukhba to Gangotri, Boatmen of India Kolis from Maharashtra.  Objective was to learn about India, its people, its art and culture through this interesting audio visual media.	Local Level
27	20 <sup>th</sup> June 2013	Internet Safety Workshop	127 students participated in this workshop  The objective of this workshop was to edify children about net safety, privacy, netiquette	Local Level
28	20 <sup>th</sup> June 2013	Talk Show cum greeting card and cartoon making workshop with NBB children and rural children of JBB Mandi	19 Children of NBB and JBB Mandi participated in the workshop. participated. The objective of the workshop was to make children learn the art of Greeting Card making and Cartoon Making and through talk show express their views on the given topic.	Local Level
29	28 <sup>th</sup> May to 20 <sup>th</sup> June 2013 29 <sup>th</sup> May to 20 <sup>th</sup> June 2013	Intel Computer Workshop  Microsoft Computer workshop Partnership in student IT Training Programme.	Objective of Microsoft and Intel workshop was to make children of advanced groups of computer training learn the Auto Collogue, Photo Story, Songsmith, Window Movie Making in an interesting and innovative way while beginner groups learnt about the basics of computers.	programmo

30	21 <sup>st</sup> June 2013 26 <sup>st</sup> June 2013	Meditation session for children by 'Vipasana'	session. The objective was to de - stress children and increase the	New programme
31	26" June 2013		power of memory concentration etc.	
		Participation of children in National Award Ceremony of Ministry of Social Justice and Empowerment at Vigyan Bhawan	The objective was to inspire and motivate children to stay away from drugs, alchohol and smoking etc. 130 children witnessed in this programme at the Vigyan Bhawan.	New programme
32	May – June	Child councelling in association with Department of Psychology, Delhi University, including workshop on gender sensitization.	The objective was to give children an avenue to share their problems and fears and help them to overcome the same.	New programme
33	9 <sup>th</sup> -13 <sup>th</sup> July 2013	National Bal Shree Camp	176 children selected from 6 zones participated in the camp from 9 <sup>th</sup> to 13 <sup>th</sup> July.	National Level
34	July 2013	Cultural exchange programme	Painting of 16 NBB children were sent to Republic of Bulgaria for the world competition of drawing.	International level
35	20 <sup>th</sup> August 2013	Sadhbhavana Diwas	30 Staff member participated in the programme. Sadbhawna Diwas is observed every year on the Birth anniversary of Late Shi. Rajiv Gandhi.	Local Level
36	24 <sup>th</sup> Aug. 2013	Senior children Honor Programme	Honored member children who have attained success in life through them inspire other children.	Local Level
37	24 <sup>th</sup> Aug. 2013	CECED event	Colboration programme on issue of parenting for young children in today's world and provide guidance to parents for taking special care of children from 0-8 years.	Local Level
38	29 <sup>th</sup> Aug.2013	Launching ceremony of Right To Education Anthem	- [ - [ - [ - [ - [ - [ - [ - [ - [ - [	Human

			Tharoor (State HRD Minister) and Sh. Jawed Akhtar (Member of Parliament and writer). More then 2500 children from Bal Bhavan Kendras and Delhi schools participated in the programme.	Development Programme
39	1 <sup>st</sup> Sep. 2013	Exhibition of differently abled children's art work at NCERT on their foundation day.	Entries received from differently abled member children from affiliated Bal Bhavan and Bal Bhavan Kendras( 1 artifacts) were sent to NCERT for display. The objective was to make children with special needs feel special.	Colaboration Programme of NCERT
40	4 <sup>th</sup> - 5 <sup>th</sup> Sep.	Local Bal Shree Camp	77 children of age group of 9-16	Local Level
	2013		participated in the camp. 12 Bal Bhavan Officials, experts in their field appointed as resource person. Children were given task to perform according to their stream of participation by the judges to test their creative potential.	
41	5 <sup>th</sup> Sep. 2013	Participation of member children at Vigyan Bhavan in Teacher's Day programme.	About 20 children of National Bal Bhavan choir group participated in Teacher's Day celebration at Vigyan Bhavan.	E333 (1111)
42	12 <sup>th</sup> – 27 <sup>th</sup> Sep. 2013	Hindi Pakhwara	Objective of this Programme to encourage the Hindi and its Importance amongst the Employees. Large number of staff member along with interns took part in several Hindi competitions for improving their Hindi.	
43	18 <sup>th</sup> Sep. 2013	Digital Graphic Designing Workshop for Senior	30 senior children from Bal Bhavan and Bal Bhavan Kendras participated in the workshop.	A CHARLEST AND A STATE OF THE S

44	26 <sup>th</sup> Sep. 2013	NDMC teachers visit to	70 NDMC teachers visited National Bal Bhavan. They visited all the activity section along with Galleries of Museum and open air theatre. They also attend the workshop organized by Consultant Integrated Sh. S.N Lal Karn. The objective of this visit was to lean the techniques to teach children of their schools.	Local Level
45	1 <sup>st</sup> Oct. 2013	children in programme of MSJE ( Ministry of Social Justice and empowerment on International day of	100 children of various Bal Bhavan Kendras of Delhi participated in Award function organized by Ministry of Social Justice and empowerment ay Vigyan Bhavan. Awards were conferred by Honorable President of India. The objective was to inculcate value respect for senior citizens in children.	MSJE Programme
46	1 <sup>st</sup> Oct. 2013	by student of Satya Sai	50 children of Bal Bhavan Kendra, Witnessed the Bharatnatyam and Kucchipudi performances by student of Satya Sai Bala Vikas, A.P. The objective was to provide edutainment to children.	Local level
47	11 <sup>th</sup> Nov. 2013	Birth Celebration of Anniversary of Maulana Abul Kalam Azad celebrated as National Education Day	Children of affiliated Bal Bhavan and Bal Bhavan Kendras organized activities like seminar, Symposium, essay writing, elocution workshops and rallies with banners, cards and slogans on importance of education to mark National Education Day.	Local Level
48	14 <sup>th</sup> -20 <sup>th</sup> Nov. 2013	National Children's Assembly and Integration Camp	500 children and escorts from affiliated Bal Bhavans and Bal Kendras from across the country and member children of National Bal Bhavan, Jawahar Bal Bhavan Mandi and Delhi Bal Bhavan Kendras participated in the camp	International Level

			and celebration of children's day  14th November. A delegation from Mongolia Comprising of 10 children and 2 escorts are also took part in the programme Children from member schools of Delhi affiliated to NBB also participated. The objective of this camp was exchange integrated various culture, traditions of India and provide opportunity to participate in and expressions and activities and workshops during the camp.	
49	27 <sup>th</sup> -28 <sup>th</sup> Nov. 2013	International summit on Life skills , Values, Gender Health and Well being (Regional Summit)	To Enlighten children about life skills, value of good health and hygiene and environmental friendly products. 50 children from BBK participated. Collaborative Programme with CBSE and Expressions India. Children from member schools of Delhi affiliated to NBB also participated.	CBSE :
50	29 <sup>th</sup> Nov.2013	Creative Art Activities	Participation of 100 children from Shahdara North East MCD Schools in creative Art Activities like Integrated, Painting, Handicraft, Clay Work etc. collaborative Programme with SARD. The objective was to train children in creative Activities.	Local Level
51	6 <sup>th</sup> - 7 <sup>th</sup> December 2013	International Festival of performing Arts	Collaborative programme with Ryan Foundation. 40 children from NBB participated in workshops like Dramatics, Fun with Arts, consequences Russian Folk Dance, Indian Folk Dance which were conducted by Olafur Gudmundsson from Iceland,	Level

			Elisabet Loeange from Iceland, Frances Basham from United Kingdom, Svetlana Ishkuzina from Russia and Ms. Giuliana Lanzavecchia from Italy respectively. National Bal Bhavan Artists also conducted workshops with children from various countries.	
52	27 <sup>th</sup> -29 <sup>th</sup> December 2013	International summit on Life skills , Values, Gender Health and Well being	To create awareness about life skills, value of good health and hygiene and environmental friendly products. 50 children from BBK participated. Collaborative Programme with CBSE and Expressions India. Children from member schools of Delhi affiliated to NBB also participated.	
53	December – January 2013- 2014	Zonal Bal Shree Camp, 2013-14  East Zone- Patna  Central Zone- Bhopal  South Zone1- Hyderabad  West Zone- Panaji(Goa)  South Zone2- Thiruvanthapuram  North Zone- Delhi	The objective was to select children for National Level. Selected children of local Level participated in the camp. 20 children in East zone, 82 children in central zone, 79 children in south zone 1, 100 children in west zone, 106 children in south zone 2 and 20 children in North zone participated in zonal Bal Shree.	Zonal Level
54	15 <sup>th</sup> Jan-24 Jan., 2014	Judo Camp	The objective was to teach the techniques and tricks of Judo to boys and girls so that they can protect themselves in case of any untoward incident. 30 children from various institute and schools daily participated in this camp.	Local Level

55	30 <sup>th</sup> Jan. and 6 <sup>th</sup> Feb., 2014	Visit of 51 B.EL.ED. students of Mata Sundari College	To make prospective teachers learn the Art of Creative teaching methodology	Local Level
56	31 <sup>st</sup> January, 2013	Funday with cancer patient Collaborative programme.	The objective was to give terminally ill children an atmosphere full of fun, joy and happiness. Children of NBB performed cultural programme for these cancer patient children. 40 cancer patient children along with 50 children of BBK and 35 member children of NBB participated in this programme.	Local Level
57	4 <sup>th</sup> - 8 <sup>th</sup> Feb., 2014	Lino Printing workshop	The objective was to aware and introduce this LINO Printing technique to various schools and institutions by teaching teachers of various Public schools teaches of BBK and NTRC trainees. Aprrox 55 trainees from NTRC, 20 teachers from various schools and 22 teachers from BBK participated in this workshop.	Local Level
58	11 <sup>th</sup> - 13 Feb., 2014	W	Children with special needs of NMNH, Mandi House participated in to NBB's activities viz clay, mask making, paper toys, painting, integrated and Dance. The objective was to train children with special needs viz mentally challenged, deaf and dumb and physically handicapped children in various activities.	Local Level
59	14 <sup>th</sup> - 15 <sup>th</sup> February , 2014	Bal Kendra Divas	The objective was to bring all the children of Bal Kendras to NBB and organize fun filled activities for them and also to put up an exhibition of art work created by them. About 300 children participated in sports, Creative writing activities on 14 <sup>th</sup> Feb. and	

			about 1200 children participated on cultural programme and exhibition on 15 <sup>th</sup> Feb. along with Mandi children.	
60	18 <sup>th</sup> – 22 <sup>nd</sup> Feb. 2014	Workshop in Art and Craft	The object was to teach children about the techniques of various activities like Stitchery, Handicraft, Painting, Wood craft, Clay modeling and weaving. 9 children from various member school participated in this workshop. Certificates were given to all the participated children.	Local Level
61	March, 2014	Participation of Blind children in Bal Bhavan activities	The objective was to motivate and teach various activities of Bal Bhavan to Blind children. 20 children from Andh Mahavidhyalaya participated in Clay and Music activities and also enjoyed free train ride.	Local Level

In addition to regular members of National Bal Bhavan approximately over 20,000 participants of various categories benefited from above listed activities/workshops/programmes varied nature.

## APPENDIX - V

# **DETAILS OF DIFFERENT ZONES – STATE /DISTRICTS**

S. No.	ZONES	STATES	NAME OF DISTRICTS/PLACES
1.	EAST (15)	West Bengal (2)	Kolkata (1), Howrah (1),
	*	Orissa (4)	Bhubaneswar (1), Cuttack (1), Kendrapara (1), Angul (1)
		Manipur (1)	Imphal (1)
		Jharkhand (2)	Ranchi (1), Bokaro (1)
		Nagaland (1)	Kohima (1)
		Mizoram (1)	Aizawal (1)
		Bihar (3)	Patna (1), Mujaffarpur (1), Samstipur (1)
		Uttar Pradesh (1)	Gorakhpur U.P. (1)
2.	WEST (26)	Union Territories (3)	Dadra & Nagar Haweli (1), Daman & Diu (2)
		Maharashtra (6)	Mumbai(1) Aurangabad (2), Dhule (2), Nagpur (1)
		Gujarat (14)	Rajkot (1), Vadodhra (1), Junagarh (2), Gandhi Nagar (1), Amreli (2), Porbandar (1), Kheda (2), Bhav Nagar (2) Valsad (2)
		Goa (1)	Panaji (1)
		Rajasthan (2)	Jaipur (1), Karauli (1)
3.	NORTH (22)	Haryana (10)	Gurgaon (2), Karnal (1), Narnaul (1), Hissar (1), Kurukshetra (1), Rohtak (2), Sirsa (1), Faridabad (1)
	-	Chandigarh UT (2)	Chandigarh (2),
		Punjab (1)	Katkapura (1)

		Jammu & Kashmir (4)	Panjithirthi Jammu (1), Vinayak Bazar Jammu Tawi (1), Jammu Cantt. (1), Sopore (1)
		Uttaranchal (3)	Haridwar (1), Dehradun (1), Chamoli (1),
		Himachal Pradesh (2)	Kangra (2)
4.	(19) Kurnool (1), Chittoor Nizamabad (1), Khami East Godawari (1), Nalgonda (1), Pedda	Hyderabad (3), Mchboob Nagar (1), Kurnool (1), Chittoor (1), Warangal (1), Nizamabad (1), Khammam (1), Krishna (2), East Godawari (1), Sri Kakulam (1), Nalgonda (1), Pedda Waltair Vizag (1), Jyothi Nagar (1), Sri Hari Kota (1), Tirupati (1), Nellore (1)	
		Karnataka (7)	Mysore (1), Banguluru (2), Shimonga (1), Chikkamagaluru (1), Sagar (1), Hassan (1)
5.	SOUTII-II (29)	Kerala (7)	Trissure (1), Kollam (1), Kottayam (1), Alappuzha (1), Thiruvanantharam (2), Vithura (1)
		Tamil Nadu (21) Puducherry UT (1)	Chennai (3), Erode – 1 (1), Karur (1), Vellore (1), Shivaganga (1), Tuticorin (1), Ooty (1), Theni (1), Thiruvanmamalai (1), Nammakal (1), Villupuram (1), Cuddalore (1), Nagarcoil (1), Madurai (1), Puddukotai (1), Salem (1), Chinna Kancheepuram (1), Tirunelveli (1), Tanjavur (1), Puducherry (1)
6.	CENTRAL (20)	Uttar Pradesh (11)	Kanpur (1), Allahbad (1), Sonbhadra (1), Rai Bareli (1), Bhadohi (1), Firozabad (1), Gaziabad (1), J.P. Nagar (1), Muradabad (1), Jhansi (1), Auraiya (1)
		Madhya Pradesh	Gwalior (1), Indore (1), Jabalpur (1), Sagar (1), Bhopal (2), Chhindwara (1)
		Chhattisgarh (2)	Raigarh (1), Bilaspur (1)

# NUMBER OF BAL BHAVANS (STATES AND UTs WISE)

S. NO.	NAME OF THE STATE/UTs	NO. OF BAL BHAVANS
1.	ANDIIRA PRADESII	19
2. BIHAR		03
3.	CHATTISGARH	02
- 4.	CHANDIGARH (UT)	02
5.	DAMAN & DIU (UT)	02
6.	DADAR & NAGAR HAWELI (UT)	01
7.	GUJARAT	14
8.	GOA	01
9.	HIMACHAL PRADESH	02
10.	HARYANA	. 10
11.	JHARKHAND	02
12.	JAMMU & KASHMIR	04
13.	KARNATAKA	07
14.	KERALA	07
15.	MADHYA PRADESH	07
16.	MAHARASIITRA	06
17.	MANIPUR	01
18.	MIZORAM	01
19.	NAGALAND	01
20.	ORISSA	04
21.	PUNJAB	01
22.	PUDDUCHERRY (UT)	01

23.	RAJASTHAN	02
24.	TAMIL NADU	21
25.	WEST BENGAL	02
26.	UTTAR PRADESH	12
27.	UTTRANCHAL	03
	TOTAL	138

# NUMBER OF BAL KENDRAS (STATES AND UTs WISE)

S. NO.	NAME OF THE STATE/UTs	NO. OF BAL KENDRAS
1.	DADAR & NAGAR HAWELI (UT)	02
2.	DELHI	01
3.	JAMMU & KASHMIR	02
4.	MANIPUR	02
5.	RAJASTHAN	02
6.	UTTAR PRADESH	06
	TOTAL	15

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## SOUTH ZONE - II

## KERALA

90. Sh. M. K. Vargis, Director

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Mr. K. Thankappn

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92. Sh. T. Sasi Kumar

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93. Sh. Abraham Arhkal

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### 94. Dr. Malini

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#### 99. Sh. S. Kumar

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#### 100. Sh. B. Hemanathan

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### 101. Sh. B. Hemanathan

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### 104. Sh. Hemanathan

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#### 107. Sh. Thiru R.Gunasekaran

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#### 110. Sh. R. Gunasekaran

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### 111. Sh. R. Gunasekaran

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### CHHATTISGARH

#### 137. Sh. Shishir Sinha

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### 138. Mrs. Purwar, General Secretary

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## LIST OF BAL KENDRAS AFFILIATED TO NATIONAL BAL BHAVAN

### Sh. Rajmani Kaul

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3. Sh. Bachchan Singh,

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### 4. Sh. Himanshu Kumar Singh,

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### 5. Mrs. Mala Kumar,

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   Silvassa.
- Dapada Bal Kendra,
   U.T. of Dadra & Nagar Haveli,
   Silvassa.

## UNDER SHANTI NIKETAN BAL BHAVAN, JAMMU TAWI (J&K)

- Bajalta Bal Kendra, Sambha Tehsil, Jammu District.
- Rangpur Bal Kendra
   Mulanian, Tehsil R.S. Pura,
   Jammu District.

## UNDER MANIPUR BAL BHAVAN, IMPHAL (MANIPUR)

- Bal Kendra, Churachandpur,
   C/o Rengkai Government High School,
   Renkai Churachandpur (Manipur)
- Senapti Bal Kendra,
   C/o Bright Academy School,
   Senapti Bazar,
   Senapati District (Manipur)

## FUNCTIONING UNDER BAL BHAVAN, JAIPUR

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Director
 Godavan Bal Kendra
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 Nehru Nagar,
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1.	Dr. Usha Mumari M.C.	Director, NBB
2.	Smt. Indrani Chaudhury	Dy. Director(Programme, Coordination & Research)
3,	Smt. Asha Bhattacharjee	Asstt. Director(Science)
4.	Dт. Rashmi Sharma	Curator(Museum)
5.	Sh. Rajinder Kumar Wadhwa	OIC(Photography)
6.	Sh. Surender Kumar Sharma	OIC(Bal Bhavan Kendra)
7.	Sh. Rana Pratap Mukherjee	OIC(Performing Art
8.	Sh. Rajeev Gupta	Asstt. Accounts Officer
9.	Smt. Basanti Garyali	Office Asstt.
10.	Dinesh Kumar	Office Asstt.
11.	Smt. Neelam Sarihan	Office Asstt.
12.	Sh. Ashwani Kr. Bhat	Organisor Inventors Club
13.	Sh. Jagdish Kumar Koli	Manager(Publication)
14.	Sh. S.N. Sharma	Security Officer-cum-Caretaker
15.	Smt. Parminder Bosu Chaudhury	Programme Organisor
16.	Sh. Jai Bhagwan Rana	Sr. Instructor(Physical Education)
17.	Sh. Rishabh Arora	Sr. Instructor(Computer)
18.	Sh. Ashish Bhattacharjee	Sr. Instructor(Photography)
19.	Sh. Manoj Kumar Mishra	Sr. Instructor(Radio & Electronics)
20.	Sh. Nathi Lal Yadav	Artist (Performing Art)
21.	Sh. Rehmat Khan Langa	Artist (Performing Art)
22.	Sh. Jagdeep Singh Bedi	Artist (Performing Art)

23.	Sh. Bhagwati Prasad Pandey	Artist(Performing Art)
24.	Sh. Chandermani	Artist (Performing Art)
25.	Smt. Neha Vats	Artist (Performing Art)
26.	Sh. O.P. Sharma	Artist
27.	Sh. Satish Pracha	Supervisor(Bal Bhavan Kendra-Sr Grade
28.	Smt. Neelam Chawla	UDC
29.	Smt. Mariamma Mathew	UDC
30.	Smt. Gurdeep Kaur	UDC
31.	Sh. Raju Tandon	UDC
32.	Smt. Shobha Xavier	UDC
33.	Smt. Vinod Sangwan	Jr. Stenographer(Hindi)
34.	Smt. Anita Rai	Jr. Stenographer(Hindi)
35.	Smt. Anita	Jr. Stenographer(English)
		( Went on deputation to TRAI)
36.	Ms. Pratigya	Jr. Librarian-cum-Instructor
37.	Sh. Mehtab Hussain	Jr. Instructor(Wood Work)
38.	Sh. Nagender Singh Bisht	Jr. Instructor(Clay)
39.	Sh. Jai Prakash Tanwar	Jr. Instructo(Wood Work)
40.	Sh. Prakash Chand	Jr. Instructor(Stitchery)
41.	Sh. Devender Kumar	Jr. Instructor(Book Binding)
42.	Ms. Ponamma Jose	P.A. to director
43.	Sh. Kashi Nath	Jr. Instructor(Modelling)
44.	Sh. Rajeev Kumar	Jr. Instructor(Weaving)
45.	Sh. Dhirender Kumar	Jr. Instructor(Aeromodelling)
46.	Smt. Usha Kiran Barua	Jr. Instructor(Physical Education)
47.	Sh. Neeraj Kumar	Jr. Instructor(Physical Education)
48.	Sh. Mohan Kumar	Jr. Instructor(Judo)
49.	Sh. Amit Singh	Jr. Instructor(Dark Room)

50.	Sh. Vasudev	Jr. Artist
51.	Smt. Smriti Arora	Jr. Artist(Museum)
52.	Sh. Moti Lal	Jr. Modellor
53.	Smt. Chandra Kanta Sharma	Supervisor(Bal Bhavan Kendra)
54.	Sh. Sanjay Kumar Jain	Supervisor(Bal Bhavan Kendra)
55.	Smt. Rajni Devi	Warden Hostel
56.	Sh. Madan Lal Mehta	Electrician
57.	Sh. Arvind Kumar Chaudhan	Stage Technician-cum-Electrician
58.	Sh. Manoj Kumar Verma	Jr. Electrician
59.	Sh. Chaman Lal	LDC
60.	Sh. Vinod Singh Bisht	LDC( Went on deputation to TRAI)
61.	Smt. Seema Chauhan Mathur	LDC
52.	Sh. Jagdamba Prasad Pandey	LDC
53.	Smt. Maya Rani	LDC
54.	Sh. Chiranji Lal	LDC
65.	Sh. Sunil Kumar	Driver
56.	Sh. Brij Kumar	Driver
57.	Sh. Harsh Mani Semwal	Driver
68.	Sh. Pradeep Bhatt	Driver
69.	Sh. R.K. Ramaswamy	Technical Asstt.
70.	Sh. Ashwani Kumar	Technical Asstt.
71.	Sh. Ram Singh Sahi	Cook
72.	Sh. Gopal Ram Arya	Library Attendant
73.	Sh. Saroup Ram	Bus Conductor-cum-Conductor
74.	Sh. Gainda Ram	Mali
75.	Sh. Gosain Ram	Mali
76.	Sh. Rati Ram	Mali
77.	Sh. Dhir Singh	Mali

78.	Sh. Surendra Singh	Mali
79.	Sh. Ramesh Kumar	Mali
80.	Sh. Sahab Singh Meena	Mali
81.	Sh. Jai Ram	Mali
82.	Sh. Sukhdev	Peon
83.	Sh. Ramesh Prasad Yadav	Peon
84.	Sh. Prem Singh Sahi	Peon
85.	Smt. Geeta Sahi	Peon
86.	Sh. Jagdish Chandra	Peon
87.	Sh. Sudhir Kumar	Pcon
88.	Sh. Munna I.al	Неїрет
89.	Sh. Tilak Ram	Helper
90.	Smt. Dayawati	Helper
91.	Sh. Ram Vinod Singh	Sectional Attendant
92.	Sh. Netra Singh Bisht	Sectional Attendant
93.	Sh. Govind Singh Bisht	Sectional Attendant
94.	Sh. Ram Din	Sectional Attendant
95.	Sh. Jane	Sectional Attendant
96.	Sh. Kailash Chand	Sectional Attendant
97.	Sh. Tarkeshwar Gond	Sectional Attendant
98.	Sh. Mahesh Kumar	Groundsman
99.	Sh. Jaswant Singh Saini	Groundsman
100.	Sh. Mohan Singh Saini	Beldar
101.	Sh. Layak Singh	Beldar
102.	Sh. Ram Dulare	Beldar
103.	Sh. Mahadev	Beldar
104.	Sh. Babu Ram	Chowkidar
105.	Sh. Kanwar Bhan	Chowkidar

106.	Sh. Ashok Kumar Tomar	Chowkidar
107.	Sh. Mohan Lal	Chowkidar
108.	Sh. Dunger Singh	Chowkidar
109.	Sh. Prakash	Chowkidar
110.	Sh. Dhan Pal Singh	Chowkidar
111.	Sh. Jai Chand	Chowkidar
112.	Sh. Harandra Singh	Chowkidar
113.	Sh. Durga Prasad	Chowkidar
114.	Sh. Mahinder Singh	Chowkidar
115.	Sh. Umesh Kumar	Chowkidar
116.	Sh. Kishan Lal	Safaiwala
117.	Sh. Billu	Safaiwala
118.	Sh. Bishan Swaroop	Safaiwala
119.	Sh. Das	Safaiwala
120.	Sh. Kali Charan	Safaiwala
121.	Smt. Kiran Devi	Safaiwala
122.	Sh. Hori Lal	Safaiwala
123.	Sh. Ramesh Kumar	Safaiwala
124.	Sh. Nitin	Safaiwala
125.	Smt. Anuradha	Safaiwala
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3.	Dr. Usha Kumari MC	Director	23239141	202
4,	Mrs. Indrani Choudhury	Dy.Director (Programme)	23230105	204
5.	Mrs. Asha Bhattacharjee	Asst. Director (Science)	23238969	283
6.	Dr. Rashmi Sharma	Curator (Museum)	23216013	265
7.	Sh. Rajinder Kumar Wadhwa	OIC(Photogrtaphy) JBB Mandi	26651707	-
8.	Sh. Dinesh Kumar	Section Officer	26216690	232
9.	Sh. S.K. Sharma	OIC BBK	23216694	238,
				239
10.	Ms. Vinod Sangwan	Hindi Steno/ PA to Director	23237856	284
11.	Reception		23234701	229

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